

note

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August 24, 2026

Grand Prize Winner Decided for Original Work Audition Held on note for Approximately 6,000 Yoshimoto Kogyo Talents! Winning Work to be Adapted into Books and Films



The award winners for the "Comedian Original Work Audition 'Zero-ichi'," held on note for approximately 6,000 talents affiliated with Yoshimoto Kogyo, have been determined. The final presentation event was broadcast on BS Yoshimoto on August 23. From approximately 600 entries, Wakana Abe's horror novel "Kokoni Kitekudasai" (Please Come Here) was selected for the Grand Prize, making it a dual winner with the note Award. The winning work aims for book and film adaptation. We report the details of each award below.

Award Results



- **Grand Prize / note Award (Dual Winner):** Wakana Abe, "Kokoni Kitekudasai" (Please Come Here) <https://note.com/wakapon/n/n837fa415b1be>
- **Excellence Award (Book Adaptation Category):** Fabian (Awayokuba), "Short Short Tokyo" <https://note.com/fabian/n/n402aa00eeacb>
- **Excellence Award (Film/Video Adaptation Category):** Human Nakamura, "Shinigami" (God of Death) https://note.com/human_nakamura/n/nac2ea1c36c79, Tsujikun, "Loop Suru Geinin" (The Looping Comedian) <https://note.com/kodonadoko522/n/ncc070e7123db>
- **First Comedian Literature Department Award:** Shigekazu-desu, "Kuchi no Warui Shoujo" (The Foul-Mouthed Girl) <https://note.com/shigekazudesu/n/n55bf76c54354>
- **FANY:D Award:** Daisuke Hashimoto (Hotel), "Oshi demonai geinin to tsunagaritai" (I Want to Connect with a Comedian Who Isn't My Favorite) <https://note.com/daisuke32768/n/n56a77bcad295>

**URLs for each work are links to the original note articles. Work titles may differ from the note article titles.*

About the "Comedian Original Work Audition 'Zero-ichi'"

This is an audition for approximately 6,000 talents affiliated with Yoshimoto Kogyo, seeking original works capable of development across multiple media, including books, films, stage productions, and games. Using note as the posting and selection platform, it features a "reader-participation" mechanism where reader reactions, such as page views and "likes," influence the first round of selection. Applications opened in January 2026, followed by a submission deadline at the end of March and the announcement of 18 finalists at the end of April. The final presentation was broadcast on BS Yoshimoto on August 23.

18 Finalists:

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|-------------------------------------|--|
| ● Fumikazu Yamana (Akina) | ● Takinobu Kinoshita (Pata Pata Mama) |
| ● Fabian (Awayokuba) | ● Shohei Nomura |
| ● Wakana Abe | ● Human Nakamura |
| ● Jin (Gunkan) | ● Pisto Jam |
| ● Shigekazu-desu | ● Kenta Tokui (Heisei Nobushi Kobushi) |
| ● Takeuma Matsumoto (Soitsu-doitsu) | ● Daisuke Hashimoto (Hotel) |
| ● Kisa (Suisai Cheek Dance) | ● Kentaro Seo |
| ● Sasuke (Takioto) | |
| ● Tsujikun | |
| ● Kyosaku Kobashi (Don-Decollete) | |
| ● Tsuji Classic (Nippon no Shacho) | |



Judging Committee

- Streaming Platforms and Video Production Companies: FANY:D, FOD, Bals, PICS, U-NEXT
- Film Companies: Shochiku, Toho, Nikkatsu, Happinet Phantom Studios
- Publishing Companies: Asukashinsha, Imagica Infos, Ohta Publishing, Kawade Shobo Shinsha, Kodansha, Sunmark Publishing, Shogakukan, Shinchosha, Subaru-sha, Diamond, Takarajimasha, Tatsumi Publishing, PHP Institute, Fusosha, Bungeishunju, Poplar Publishing, Magazine House, Yoshimoto Books, Wani Books
- note inc.
- Observers: Sekaikan Ozaki, Naoko Nozawa, Naoki Matayoshi

Comment from Kotomi Mihara, Director and Executive Officer, note inc.

In this audition, many readers sent warm reactions to the works posted on note through "likes" and comments. I am very pleased that each of these voices became a significant force that supported the creative work of all the talents. Wakana Abe's "Kokoni Kitekudasai," which we selected for the note Award, featured a striking concept of hiding horror within an app that everyone uses in daily life. It was a work with an aftertaste that made the scenery of daily life look a little different even after reading. We will introduce this work to 86 publishers and editorial departments through our creator support program. We will continue our efforts to ensure that note remains a place where new talents and stories meet readers, leading to greater developments beyond that.

Program Information

BS Yoshimoto "Dai-ichi Geinin Bungeibu Ore no Oshihon." (The No. 1 Comedian Literature Department: My Favorite Book) Special Program



Broadcast Date/Time: August 23, 2026, 18:00–20:00

<https://bsy.co.jp/programs/by0000024355>

Production: Yoshimoto Kogyo

Production/Copyright: BS Yoshimoto Co., Ltd.

Cooperation: NTT DOCOMO Studio & Live, Inc., note inc.

Supported by: Dai-ichi Geinin Bungeibu (The No. 1 Comedian Literature Department)

note

note is a media platform where creators post text, images, audio, and videos, and users can enjoy and support that content. We value a safe atmosphere and diversity so that everyone can enjoy and continue creating. Individuals and corporations mingle, expanding opportunities to find things they like and meet interesting people. The service launched in April 2014, and approximately 82.09 million works have been created. The number of members has reached 12.48 million (as of May 2026).

●URL : <https://note.com/>

●iOS App : <https://itunes.apple.com/jp/app/note-noto/id906581110>

●Android App : <https://play.google.com/store/apps/details?id=mu.note>

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Our mission is to "Start, and Keep on Creating," and we are building systems for expression and creation. The media platform note supports all kinds of creative activities by creators. Creators can publish their original content, receive support from fans and peers through memberships, shops and brand owners can showcase products in their stores, and corporations and organizations can use note pro to disseminate information.

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Date of Establishment: December 8, 2011

Representative Director and CEO: Sadaaki Kato Corporate Website: <https://note.jp>

【For inquiries regarding this press release】

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