FINANCIAL RESULTS BRIEFING

MEDIA DO Co., Ltd. Financial Results Briefing for FY25/2 1Q

Media Do

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1 Financial Highlights P.4

2 Earnings Trends

- 1. Consolidated Performance
- 2. eBook Distribution Business
- 3. Strategic Investment Businesses

Growth Strategy

Executive Summary

1Q Highlights

| Net sales | ¥25.1bn (Achievement rate: 25.6%) |
|---|--|
| EBITDA | ¥792mn (Achievement rate: 22.3%) |
| Operating profit | ¥475mn (Achievement rate: 20.7%) |
| Profit attributable to owners of parent | ¥244mn (Achievement rate: 18.4%) |

(Achievement rate: Achievement rate compared to initial forecast)

- Net sales: The eBook distribution business has been performing well, achieving a YoY growth of 11.0%. Despite the seasonality trend where sales in 1Q are lower than those in 2Q and 4Q, which include the long vacation that potentially leads to an increase in sales, sales remain strong at 25% higher than the full-year forecast
- **Operating profit:** Although the increase in deficit in the strategic investment businesses due to the restructuring of NIHONBUNGEISHA was within the scope of the plan, operating profit slightly decreased YoY



eBook Distribution Business

- · Net sales of both new and existing sales channels remained strong
- YoY sales growth rate is 112.7%

Strategic Investment Businesses

- Although the increase in deficit in the strategic investment businesses due to the restructuring of NIHONBUNGEISHA was within the scope of the plan, profit decreased YoY in the imprint business
- · Aiming for full-year improvement over the previous year

Launch of new services

- FanTop business: Launched new audiobook NFT digital content and expanded lineup of digital content assets
- IP Solution Business (Flier): Launched employee survey service "flier Growth Organization Navi"
- Global Business (Firebrand): Started full-scale sales of "FLYWHEEL", an AI book marketing tool for publishers

MEDIA DO Co., Ltd. Financial Results Briefing for the Three Months Ended May 31, 2024

01 Financial Highlights

Consolidated Performance Highlights

Net sales
 Net sales grew by 11.0% YoY due to a recovery in the growth rate of the eBook market as a whole and the strong performance of the eBook distribution business resulting from the acquisition of new sales channels in February 2024; net sales returned to a growth trend
 ✓ EBITDA / Operating profit
 Although profit increased in the eBook distribution business, EBITDA and operating profit decreased YoY due to an

increase in deficits in the strategic investment businesses, mainly caused by the poor performance of the imprint business, which includes NIHONBUNGEISHA, whose sales and profit are temporarily deteriorating due to restructuring

| | FY24/2 1Q | FY25/2 1Q | ΥοΥ |
|---|-----------|-----------|--|
| Net sales | ¥22.6bn | ¥25.1bn | +11.0% (+2.5bn) |
| EBITDA | ¥834mn | ¥792mn | -4.9% (-42mn) |
| Operating profit | ¥485mn | ¥475mn | -2.1% (-10mn) Impact of temporary factors (¥-33mn), etc.* |
| Net income attributable to owners of parent | ¥232mn | ¥244mn | +5.0% (+12mn) |

* Main factors of the decrease in profit (¥-94mn)

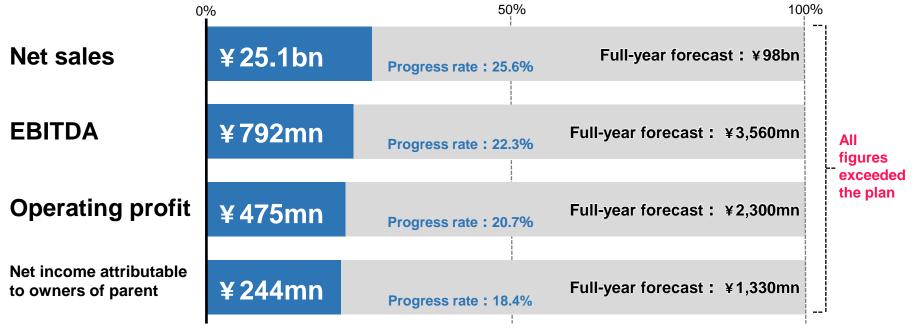
• Temporary factors: Impact of revaluation of returned assets at NIHONBUNGEISHA (¥-21mn), impact of prior period adjustments at Flier Inc. (¥-12mn)

Profit deterioration due to the reconstruction of NIHONBUNGEISHA (¥-61mn)

1.Financial Highlights

Full-Year Performance Achievement Rate

- While net sales in 1Q tend to be seasonally lower than those in 2Q and 4Q, which include the long vacation, they remain strong at 25% higher than the full-year forecast
- The achievement rate of the profit items was below 25% due to the widening deficits in the strategic investment businesses, primarily attributable to the poor performance of the Imprint Business, which includes NIHONBUNGEISHA, whose sales and profits are temporarily deteriorating due to restructuring; nevertheless, all three profit items were higher than the forecasts



Net sales by Segment (1Q)

| | | Reportin | | | | | |
|------------|---|-------------------------------|--------------------|---|--------|-------------------|--|
| | | eBook distribution | Strategic invest | ment businesses | FY24/2 | FY25/2 | |
| _ | Millions of yen | business | MEDIA DO | Subsidiaries | | | |
| | eBook wholesale | eBook distribution business*2 | | | 20,438 | 22,936 | |
| ents*1 | Book/magazine publishing* ³ | | | NIHONBUNGEISHA | 628 | 441* ³ | |
| segments*1 | Web service operation | Manga Saison | FanTop eLibrary | Everystar Flier | 878 | 877 | |
| Business | Solutions for Publish Industry | | | Firebrand NetGalley Supadu | 574 | 724 | |
| | Other | | | MD-i ^{*4} ARTRA ^{*4} | 112 | 134 | |
| <u>ا</u> | Total | | | | 22,632 | 25,113 | |

*1 For businesses in the breakdown of reporting segments and business segments, representative businesses corresponding to that category are listed.

*2 Figures for sales of publishing subsidiaries exclude eBook sales

*3 Figures are mainly based on sales in print books, excluding eBook sales, etc. Due to the phase of curbing new publications and accepting returns in connection with the restructuring, the percentage of sales decline in print books is larger than the percentage of overall sales decline at NIHONBUNGEISHA.

*4 MD-i=Media Do International, Altra=ARTRA ENTERTAINMENT Inc.

MEDIA DO Co., Ltd. Financial Results Briefing for the Three Months Ended May 31, 2024

02 Earnings Trends

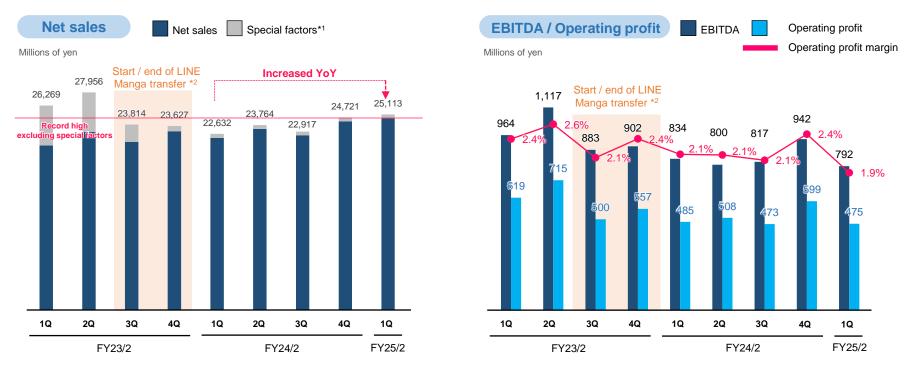
2. Earnings Trends

Consolidated performance

2.Earnings Trends | Consolidated performance

Overview

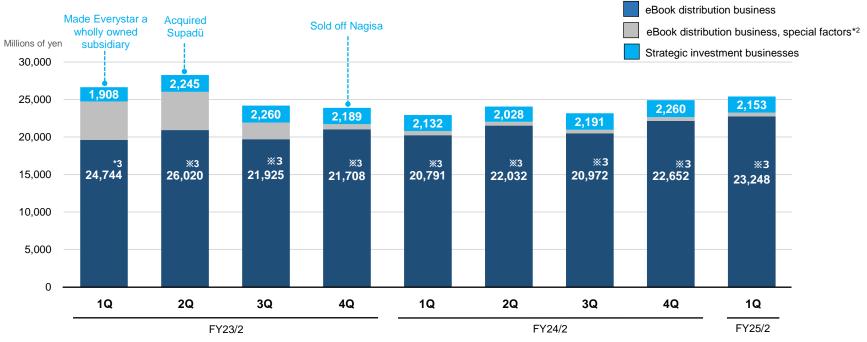
- ✓ Net sales achieved a YoY increase following the 4Q FY24/2, and net sales reached a record high, excluding special factors
- Operating profit decreased QoQ and YoY mainly due to increased deficits in the strategic investment businesses and the adjustment amount



*2 Transfer of back-end operations for major publishers that accounted for the majority of sales to LINE Manga

Sales Trend (by Segment) *1

Net sales of the eBook distribution business increased YoY and QoQ, partly due to the impact of new sales channels acquired in February 2024
 For the strategic investment businesses, while the global business recorded a large increase in sales, the imprint business, which includes NIHONBUNGEISHA, whose sales are temporarily deteriorating due to restructuring, worsened significantly YoY and QoQ



*1 Net sales does not include adjustments for inter-segment sales, etc. The quarterly adjustment amounts are listed on page 23.

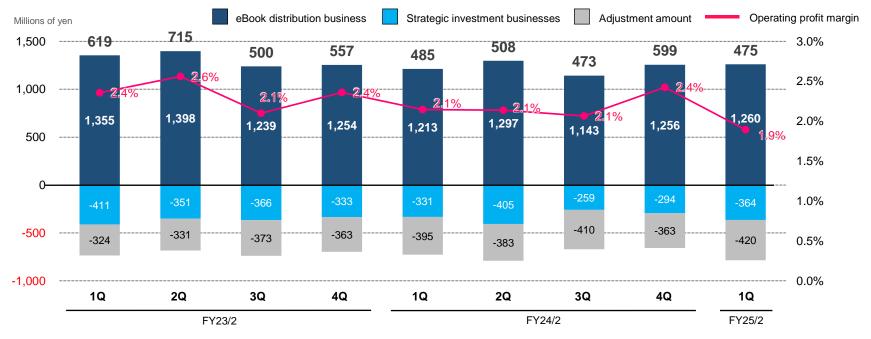
*2 Sales for LINE Manga

*3 Total amount of eBook distribution business and special factors

2.Earnings Trends | Consolidated performance

Operating Profit Trend (by Segment)

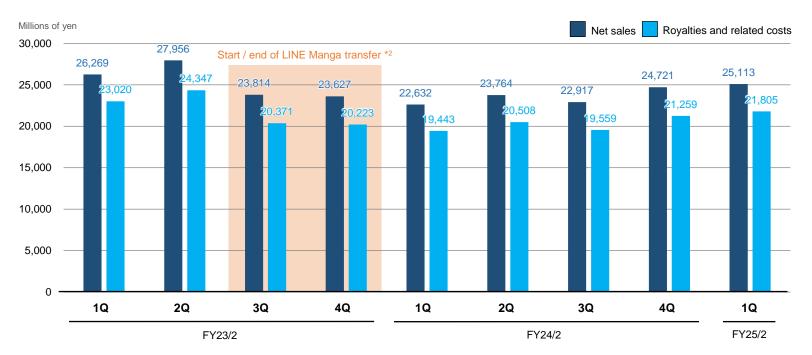
- ✓ In the eBook distribution business, although net sales increased, operating profit slightly increased QoQ due to deterioration of the gross profit margin
- In the strategic investment businesses, operating profit deteriorated YoY and QoQ due to the impact of poor performance in the imprint business, which includes NIHONBUNGEISHA, whose sales and profit are temporarily deteriorating due to restructuring
- Adjustment amounts include headquarters expenses, as well as the profit and loss of GAMBAROU TOKUSHIMA Co., Ltd., the company managing the Company's professional men's basketball team, the TOKUSHIMA GAMBAROUS, which entered and began playing in the B3 League in October 2023 and started full-fledged operations



2.Earnings Trends | Consolidated performance

Trends in Royalties and Other Costs*1

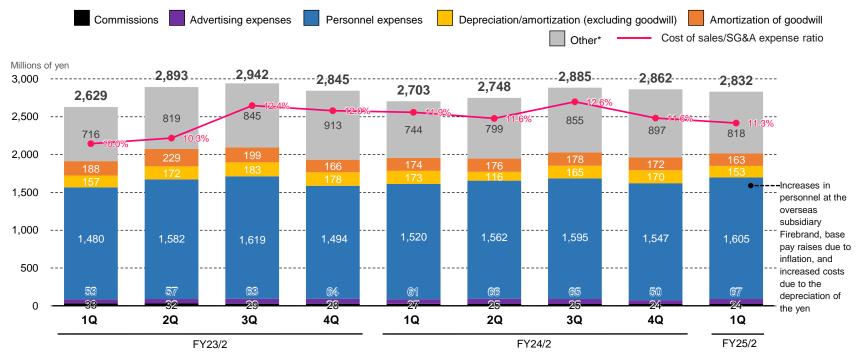
- ✓ Royalties and other costs decreased in line with a decrease in net sales due to the transfer of LINE Manga from 3Q FY23/2
- Royalties and other costs are also on the upturn in line with an increase in net sales partly due to the impact of new sales channels from 3Q FY24/2 to the most recent quarter



*1 Figures for the trends in the total cost of sales including royalties incurred in the eBook distribution business and the printing and binding costs recorded by NIHONBUNGEISHA and others in the imprint business *2 Transfer of back-end operations for major publishers that accounted for the majority of sales to LINE Manga

Trends in Cost of Sales/SG&A Expenses (Excluding Royalties)

The ratio of the cost of Sales/SG&A expenses rose in 3Q FY23/2 due to a decrease in net sales resulting from the transfer of LINE Manga
 Compared to FY24/2, in 1Q FY25/2, although the cost of Sales/SG&A expenses rose YoY due of the increase in personnel expenses and the operating cost of GAMBAROU TOKUSHIMA Co., both the amount and rate were controlled QoQ

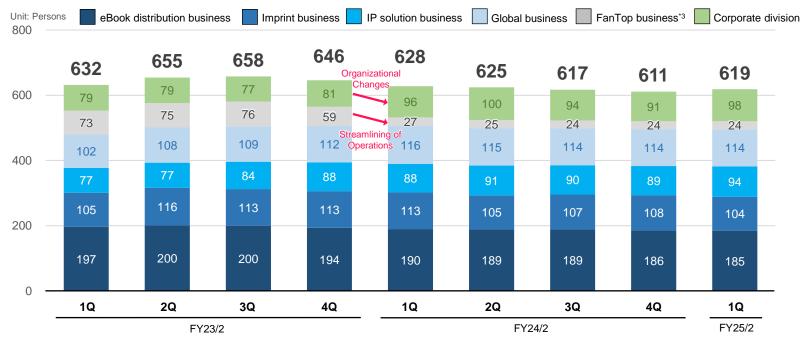


* "Other" includes outsourcing expenses, rent expenses, and taxes and public dues

2.Earnings Trends | Consolidated performance

Trends in the Number of Employees*1

From FY23/2, the number of employees has increased on a consolidated basis due to strengthened recruitment and the acquisition of group companies, but since then, the number of employees has been on the downturn due to a review of the business portfolio
 In 1Q FY25/2, the number of personnel increased due to the hiring of new employees (15 new employees) ^{*2}



*1 The number of employees is the monthly average for each quarter

*2 The 15 new graduate employees are the total for MEDIA DO and Flier. The new graduate employees of MEDIA DO were included in the number of corporate employees in 1Q FY25/2

*3 The FanTop Business includes figures for new businesses such as XR and GREET as well as MyAnimeList, J-Comic Terrace, and Nagisa in FY23/2

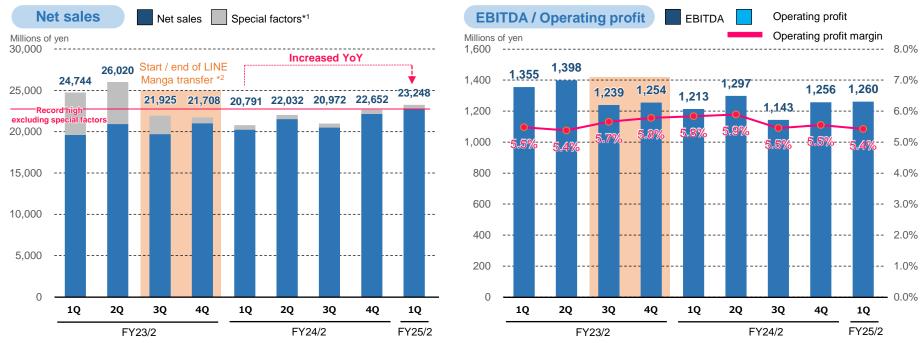
2. Earnings Trends

eBook Distribution Business

2.Earnings Trends | eBook Distribution Business

Trends in Net Sales and Operating Profit

- Vet sales increased YoY, partly due to the impact of new sales channels acquired in February 2024, and also achieved a record high in terms of actual net sales excluding special factors
- Although there was no significant change in SG&A expenses QoQ, operating profit was almost unchanged QoQ due to deterioration in the gross profit margin



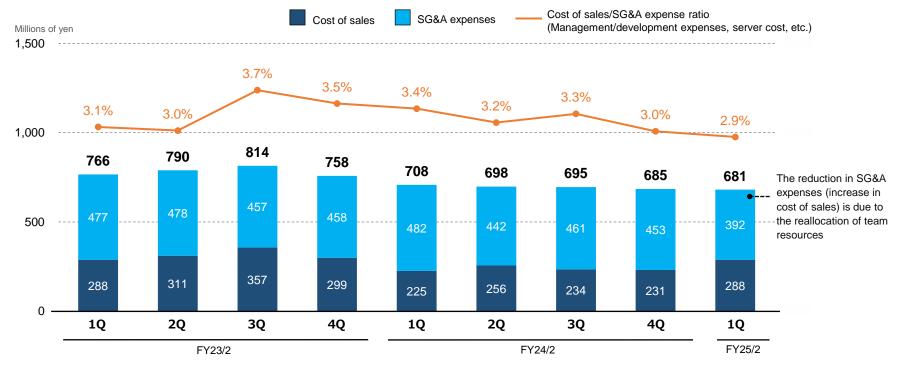
*1 Sales for LINE Manga

*2 Transfer of back-end operations for major publishers that accounted for the majority of sales to LINE Manga

2.Earnings Trends | eBook Distribution Business

Cost Structure (Cost of Sales/SG&A Expenses Excluding Royalties)

- The ratio of the cost of SG&A expenses excluding royalties, etc. rose temporarily in 3Q FY23/2, when net sales decreased due to the start of the transfer of LINE Manga, but both the absolute amount and rate of the cost of Sales/SG&A expenses have been improving since then due to the streamlining and sophistication of business processes
- Although the composition of the cost of Sales/SG&A expenses changed due to organizational changes, the total amount was almost unchanged QoQ



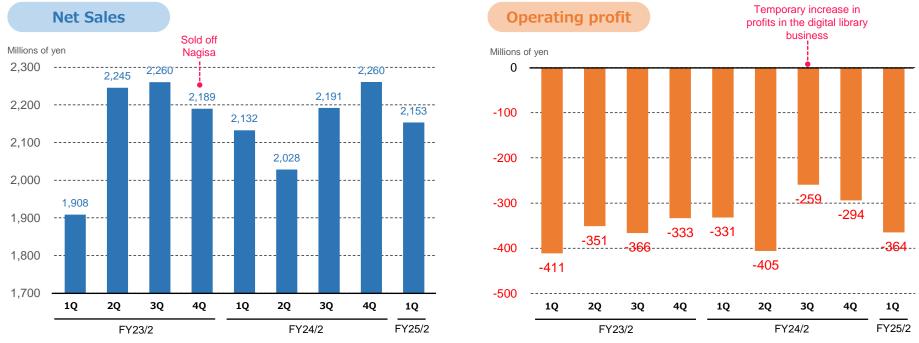
2. Earnings Trends

Strategic Investment Businesses

2.Earnings Trends | Strategic Investment Businesses

Trends in Net Sales and Operating Profit

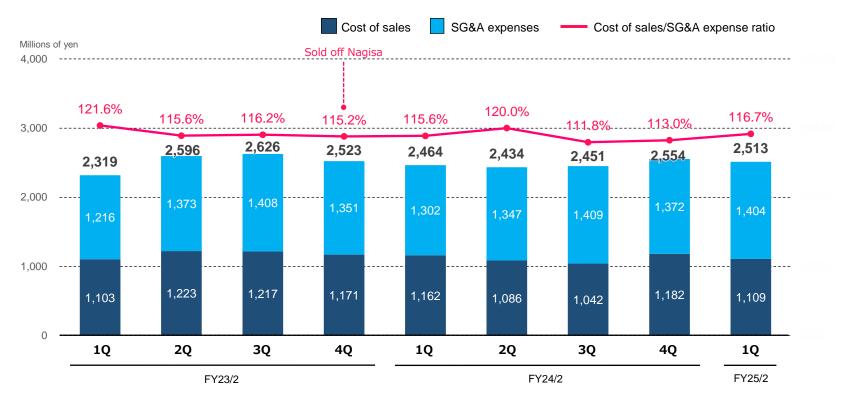
- While net sales increased in the global business, the imprint business, which includes NIHONBUNGEISHA, whose sales and profit are temporarily deteriorating due to restructuring, worsened significantly YoY and QoQ
- Operating profit deteriorated YoY and QoQ due to decreased sales in the imprint business and increased personnel expenses in the global business



2.Earnings Trends | Strategic Investment Businesses

Cost Structure

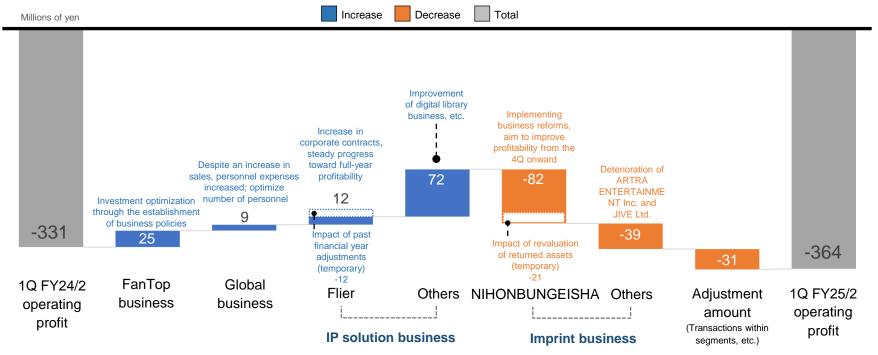
- ✓ Cost of sales decreased mainly due to the impact of decreased sales in the imprint business
- ✓ SG&A expenses increased YoY and QoQ mainly due to increased personnel expenses in the global business



2.Earnings Trends | Strategic Investment Businesses

Operating Profit YoY Comparison

- The FanTop business, which continues investment optimization since FY24/2, and the IP solution business, mainly Flier Inc., which is a SaaS-type business model, contributed to improved profits
- On the other hand, sales decreased by 33 million yen from 1Q FY24/2 due to deteriorating sales and profit in the imprint business, which includes NIHONBUNGEISHA



Results for 1Q FY25/2 (P/L)

| | FY24/2 | | | | | | FY25/2 | | | |
|--|--------|-------|--------|-------|-------------------|-------|----------------------|-------|--------|-------|
| Millions of yen | 1Q | | 2Q | | 3Q | | 4Q | | 1Q | |
| Net sales*1 | 22,632 | | 23,764 | | 22,917 | , | 24,721 | | 25,113 | |
| eBook Distribution Business | 20,791 | 91.9% | 22,032 | 92.7% | 20,972 | 90.7% | 22,652 | 91.6% | 23,248 | 92.6% |
| Strategic Investment Businesses | 2,132 | 9.4% | 2,028 | 8.5% | 2,191 | 10.3% | 2,260 | 9.1% | 2,153 | 8.6% |
| Cost of sales, SG&A expenses*2 | 22,147 | 97.9% | 23,256 | 97.9% | 22,444 | 97.9% | 24,122 | 97.6% | 24,633 | 98.1% |
| Royalties/other cost of sales | 19,443 | 85.9% | 20,508 | 86.3% | 19,559 | 85.3% | 21,259 | 86.0% | 21,800 | 86.8% |
| Commissions | 27 | 0.1% | 25 | 0.1% | 25 | 0.1% | 24 | 0.1% | 24 | 0.1% |
| Advertising expenses | 61 | 0.3% | 66 | 0.3% | 65 | 0.3% | 50 | 0.2% | 67 | 0.3% |
| Personnel expenses | 1,520 | 6.7% | 1,562 | 6.6% | 1,595 | 7.0% | 1,547 | 6.3% | 1,605 | 6.4% |
| Depreciation/amortization (excluding goodwill) | 173 | 0.8% | 116 | 0.5% | 165 | 0.7% | 170 | 0.7% | 153 | 0.6% |
| Amortization of goodwill | 174 | 0.8% | 176 | 0.7% | 178 | 0.8% | 172 | 0.7% | 163 | 0.7% |
| Others | 744 | 3.3% | 799 | 3.4% | 855 | 4.3% | 897 | 3.6% | 818 | 3.3% |
| EBITDA | 834 | 3.7% | 800 | 3.4% | 817 | 3.6% | 942 | 3.8% | 797 | 3.2% |
| Operating profit | 485 | 2.1% | 508 | 2.1% | 473 | 2.1% | 599 | 2.4% | 480 | 1.9% |
| Ordinary income | 441 | 1.9% | 496 | 2.1% | 500 | 2.2% | 552 | 2.2% | 496 | 2.0% |
| Profit before income taxes | 435 | 1.9% | 494 | 2.1% | 606 ^{*3} | 2.6% | -1,097 ^{*4} | -4.4% | 469 | 1.9% |
| Profit attributable to owners of parent | 232 | 1.0% | 277 | 1.2% | 351 | 1.5% | -1,180 | -4.8% | 249 | 1.0% |

*1 Adjustment amounts not included in the eBook distribution business and the strategic investments businesses were -¥290mn in 1Q FY24/2, -¥296mn in 2Q, -¥246mn in 3Q, -¥191mn in 4Q, -¥288mn in 1Q FY25/2 *2 Of which ¥18,870mn in 1Q FY24/2, ¥20,035mn in 2Q, ¥19,133mn in 3Q, ¥20,710mn in 4Q, ¥21,307mn in 1Q FY25/2 were related to the eBook distribution business

*3 Recorded a gain on sale of investment securities of ¥106mn from the transfer of shares of A.I. Squared, Inc.

*4 Recorded a gain on change in equity of ¥110mn from the third-party allocation of new shares of MyAnimeList. Posted extraordinary losses totaling ¥1,769mn, including an impairment loss of ¥465mn for the VSC business and ¥438mn in impairment of goodwill related to Supadü Limited

Results for 1Q FY25/2 (B/S)

| | 4Q FY24/2 | 1Q FY25/2 | | Main Footors of Change |
|--|-----------|------------|------------|---|
| Millions of yen | 4Q F124/2 | 1Q F 125/2 | QoQ change | Main Factors of Change |
| Current assets | 36,396 | 36,657 | 261 | |
| Cash and deposits | 11,004 | 10,752 | -252 | |
| Notes, accounts receivable and contract assets | 23,294 | 23,594 | 300 | Accompanied by an increase in sales revenue |
| Non-current assets | 15,215 | 15,225 | 10 | |
| Property, plant and equipment | 672 | 711 | 39 | |
| Software | 664 | 702 | 38 | |
| Goodwill | 5,765 | 5,652 | -113 | |
| Investment securities | 5,870 | 5,852 | -18 | |
| Total assets | 51,612 | 51,883 | 271 | |
| Current liabilities | 31,386 | 31,918 | 532 | |
| Notes and accounts payable – trade | 26,165 | 27,115 | 950 | Accompanied by an increase in sales revenue |
| Current portion of long-term borrowings | 2,217 | 2,211 | -6 | |
| Total non-current liabilities | 4,017 | 3,704 | -313 | |
| Long-term borrowings | 3,128 | 2,807 | -321 | |
| Total liabilities | 35,403 | 35,622 | 219 | |
| Total shareholders' equity | 15,262 | 15,173 | -89 | |
| Capital | 5,959 | 5,959 | 0 | |
| Capital surplus | 5,737 | 5,737 | 0 | |
| Retained earnings | 3,614 | 3,525 | -89 | Net income for 1Q FY25/2: ¥ 244mn –Dividends: ¥ 332mn |
| Treasury shares | -48 | -48 | 0 | |
| Total accumulated other comprehensive income | 920 | 1,077 | 157 | Increase in foreign currency translation adjustment account due to yen depreciation |
| Share option | - | 0 | 0 | |
| Non-controlling interest | 25 | 9 | -16 | |
| Total net assets | 16,208 | 16,260 | 52 | |
| Total liabilities and net assets | 51,612 | 51,883 | 271 | |

MEDIA DO Co., Ltd. Financial Results Briefing for the Three Months Ended May 31, 2024

03 Growth Strategy

The corporate philosophy of MEDIA DO

MISSION Unleashing a virtuous cycle of literary creation

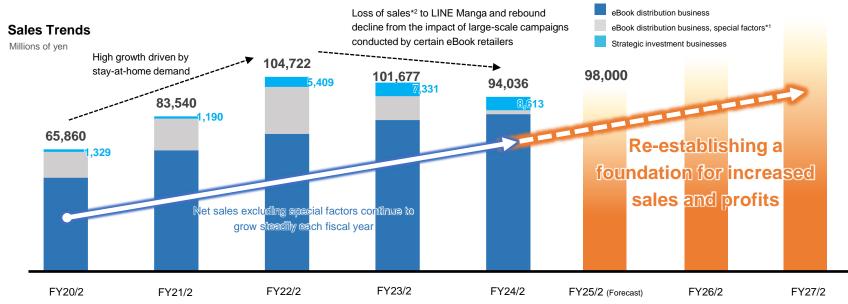
VISION More Content for More People!

Article 1, Chapter 1 General Provisions, Copyright Act of Japan The purpose of this Act is to provide for authors' rights and neighboring rights with respect to works, as well as with respect to performances, phonograms, broadcasts, and cablecasts, and to ensure protection for the rights of authors and other such persons while according attention to the fair exploitation of these cultural products, and thereby to contribute to cultural development.

3. Growth Strategy

Performance Forecast for FY25/2 and Beyond

- Expect to increase both sales and profits for the first time in three years, bottoming out in FY24/2, which was affected by the transfer of LINE Manga
- Expanding market share in the eBook distribution business, improving profit/loss through progress in each of the strategic investment businesses, and embarking on fundamental improvements through business portfolio review
- ✓ Aim to achieve an ROE of 10% or higher for profit as soon as possible



*1 Total amount reflecting net sales to LINE Manga and impacts of large-scale campaigns conducted by certain eBook retailers in FY22/2

*2 Due to the integration of Yahoo Japan Corporation and LINE Corporation, the distribution of eBooks for LINE Manga, which had been a major business partner in FY22/2, was transferred from MEDIA DO to eBOOK Initiative Japan Co., Ltd., an eBook retailer of a Yahoo Japan subsidiary.

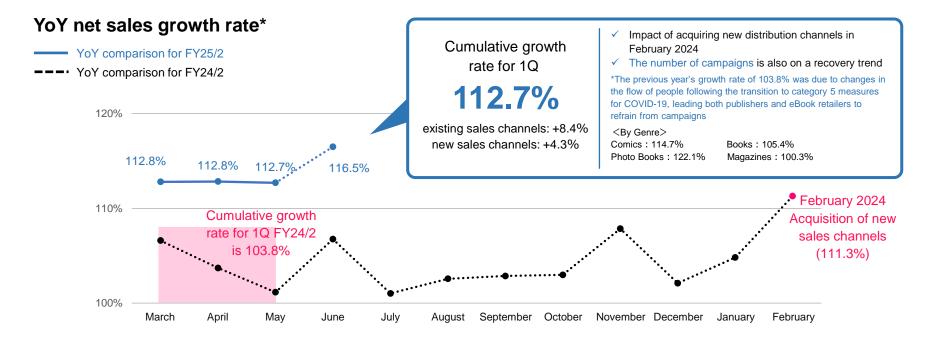
In FY23/2, there was an impact of approximately ¥6bn on sales compared to the previous fiscal year, and in FY24/2, approximately ¥11bn. For details, please refer to the "Notice Regarding Status of Transactions with Main Business Partner, and Earnings Forecasts for Current Fiscal Year" released on April 14, 2022. (https://ssl4.eir-parts.net/doc/3678/ir_material_for_fiscal_ym2/116242/00.pdf)

3. Growth Strategy

eBook distribution business

YoY Net Sales Growth Rate

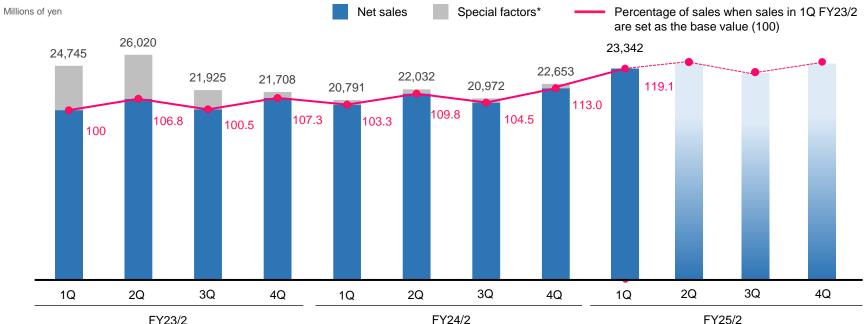
- ✓ After acquiring new sales channels in February 2024, the growth rate remains strong, exceeding 110% YoY
- The YoY growth rate of the number of campaigns has been recovering, and the growth rate of existing sales channels, excluding new sales channels, is around 108.4%, indicating that the growth rate of the market itself has been recovering as well



About Seasonality

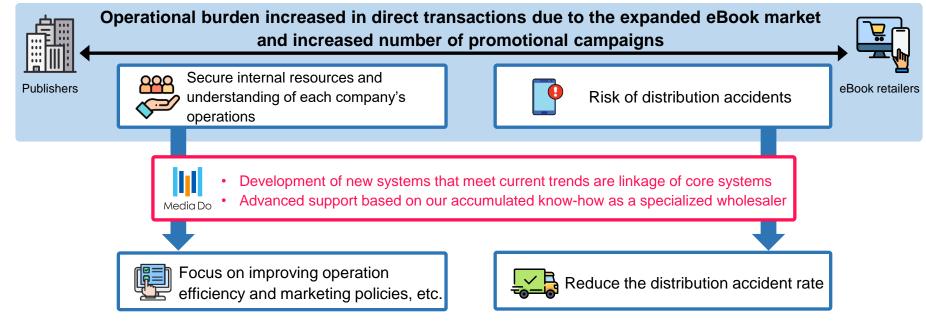
- Usually, sales bottom out in 1Q and tend to increase in 2Q and 4Q with the long vacation when sales potentially increase \checkmark
- We aim to support the market expansion by contributing to reduce distribution energy use as the biggest eBook wholesaler and increase sales from 2Q \checkmark and onward

Changes in net sales in the eBook distribution business



3. Growth Strategy | eBook Distribution Business Aim to further expand market share of eBook distribution business by resolving issues in direct transactions

- As the eBook market expands and the number of campaigns increases, the operational burden of eBook distribution increases year by year.
- In eBook distribution, there are significant challenges, such as securing internal resources and the risk of distribution accidents
- We solve issues by providing detailed support based on our accumulated know-how through system development and linkage. We aim to further expand our market share amid the expansion of MEDIA DO's contribution value with market growth



Aim to acquire new sales channels following the acquisition of new sales channels in February 2024

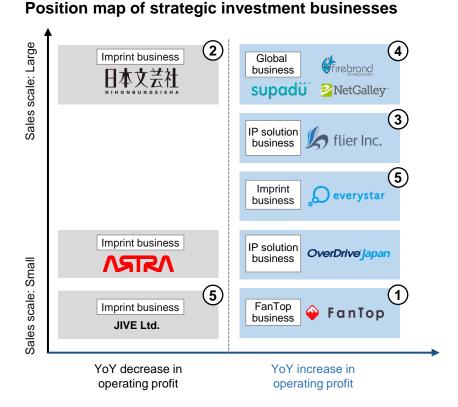
3. Growth Strategy

Strategic investment businesses

3. Growth Strategy | Strategic Investment Businesses

Profit and Loss in Strategic Investment Businesses

Operating profit in the imprint business decreased year-on-year, but operating profit in other businesses increased year-on-year



1) FanTop **⇒**P. 34

- ✓ Improve operating profit by optimizing investment
- ✓ Increase the number of installations through proposals utilizing FanTop according to needs

② NIHONBUNGEISHA ⇒P. 35

- ✓ Mr. Takemura, who has extensive experience in the publishing industry, has been appointed as President and CEO
- ✓ Although there is a time lag before the improvement of the PL, various measures focusing on digital and print books have already been initiated

③ flier **→**P. 36

- \checkmark Steadily improve sales and profits by increasing corporate contracts
- Release a new service (flier Growth Organization Navi) and promote crossselling

④ Global business ⇒P. 37–39

- ✓ Launch FLYWHEEL as a new product lineup
- Expand customer networks by providing one-stop support for publishing workflow

5 Everystar, JIVE

- ✓ Plan to integrate Everystar (web-novel platform) and JIVE (publishing company)
- $\checkmark~$ All-in-one service from discovering original works to turning them into comics

3. Growth Strategy | FanTop Business

Expand the lineup of NFT digital content to meet various needs

- Provide a reading experience that fulfills various user needs by enriching the lineup of NFT digital content
- Contribute to diversifying the ways for fans to enjoy books by offering NFT audiobooks accompanied by print books for the first time
- Aim to increase the sales of publications and the number of FanTop members by responding to the diverse needs of content holders (mainly publishers) and readers



The total number of copies issued of publications^{*2} with NFT digital content has exceeded 2.46 million

*1 Works eligible for unlimited listening for Audible membership plans (¥1,500/month)

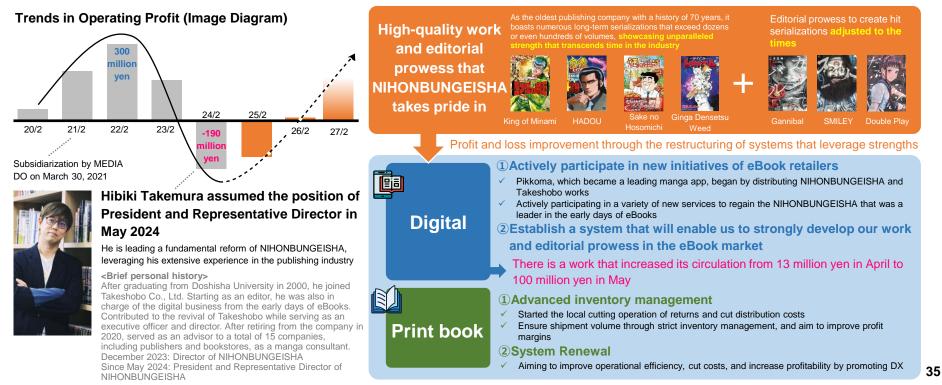
*2 Cumulative total from October 2021 to June 30, 2024

FanTop

3. Growth Strategy | Imprint Business

Aim to improve profitability by initiating drastic reforms under new top management

- In May 2024, Hibiki Takemura, who has extensive experience in the publishing industry, was invited to serve as President and Representative Director, leading a fundamental reform of NIHONBUNGEISHA
- Various measures have been initiated, mainly for digital and print books, although there is a time lag before profitability improves
- Establish a structure that can leverage the strengths of our content and create a foundation for regrowth



3. Growth Strategy | IP Solution Business Launch a new HR SaaS service for corporate customers and aim to expand sales through cross-selling

- ✓ Book summary service "flier" launched as a toC service
- Rapid growth in toB sales, capturing the needs of corporate human resource development. The cumulative number of corporate contracts has doubled to 1,000 in the past two years
- ✓ Leveraging the connections with corporate management and human resource departments established through flier business, the company released a new service, "flier Growth Organization Navi," to address the challenges of human capital management. The company aims to efficiently increase the number of new users

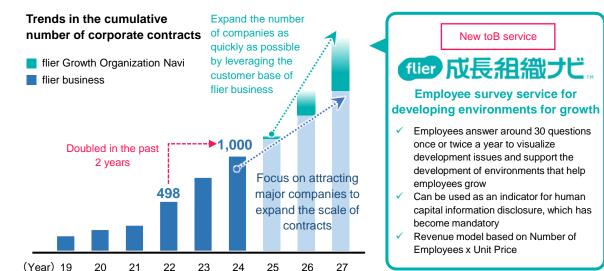


Book summary service for business people
 Provides summaries of more than 3,600 books
 Enables efficient knowledge acquisition and the development of self-motivated study habits

Although it was toC at the time of its founding, toB grew rapidly and became the main service

Corporate services as welfare benefits are growing strongly

- ✓ Corporate clients expand in response to corporate human resource development needs
- Aiming to increase the scale of contracts per company by focusing on cultivating large companies in the future



Accelerate sales growth by developing multiple HR SaaS services to meet the needs for corporate human resource development and human capital management promotion

3. Growth Strategy | Global Business Provide multifaceted support for publishers to enter overseas markets by leveraging our connections with the overseas publishing industry

- As overseas demand for Japanese content increases, the need for publishers to enter overseas markets grows, but they face issues with know-how for overseas expansion
- Leverage the unique position and know-how of the Media Do Group, which has an overseas base in the US and deals with more than 500 overseas publishers, to comprehensively support overseas content development

Overseas demand for Japanese content is growing rapidly

- The export value of content reached a record high of 4.7 trillion yen in 2022
- The government has set a goal of expanding the export amount to 20 trillion yen by 2033
- The percentage of Japanese comics legally translated into English is less than 2%, and there is large room for expansion



Domestic publishers,

including major

publishers

While there is a growing desire to enter overseas markets, there is insufficient know-how about marketing and distribution in these markets Support not only for translation and wholesale but also for marketing and promotion are available



Become the best partner for developing your content overseas, based on the trust from the domestic and overseas publishing industries

- Track record of managing the distribution of content from more than 2,220 domestic publishers
- Expertise in the overseas publishing industry and experience in transactions with over 500 European and American publishers



An example of support for Shueisha, one of the four major publishers, to develop its content overseas



Love Like The Falling Petals

(Japanese title: Sakura no youna boku no koibito)

- Translation and publishing (print book/eBook)
 Achieved 868% of the target through
- crowdfunding, including merchandise
 Distribution, promotion activities (author signings and speaking events), etc.



Tokyo Swindlers

(Japanese title: Jimenshi tachi)

- Translation and publishing (print book/eBook)
- Marketing and distribution for eBook retailers
- Tie-up marketing with a Netflix drama series



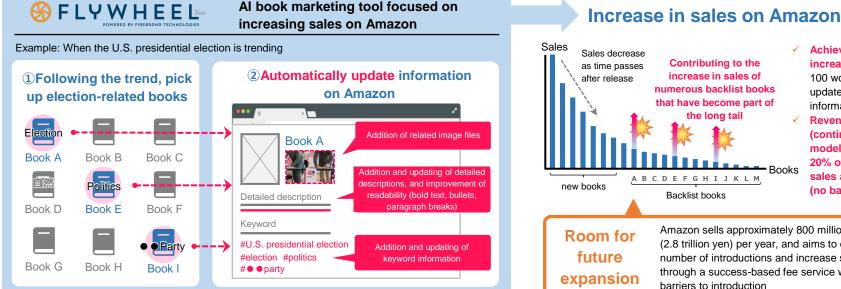
3. Growth Strategy | Global Business New service to increase sales on Amazon, which accounts for 60% of U.S. publishers' sales

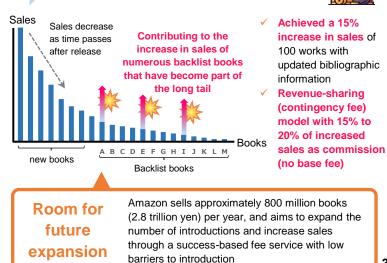
- ✓ Of the 4.7 trillion yen in U.S. publishing industry market, approximately 60%, 2.8 trillion yen, is via Amazon. U.S. publishers have great need to expand sales on Amazon to increase sales efficiently
- FLYWHEEL, a new service, is an AI book marketing tool focused on increasing sales on Amazon, which will help publishers increase their book sales on the platform
- The Firebrand Group has been supporting European and U.S. publishers for over 35 years with DX services for a variety of business operations. The Firebrand Group aims to quickly expand its new services by leveraging its established customer base of European and U.S. publishers



3. Growth Strategy | Global Business FLYWHEEL uses AI to automatically promote best-selling books, supporting publishers in increasing their sales

- To achieve sales growth on Amazon, it is necessary to analyze sales trends, conduct sales promotions in line with trends, and enhance strategies for display ranking of books on Amazon
- Developed and launched FLYWHEEL, a unique AI tool, leveraging Firebrand Group's long business history and technological foundation for publishing DX services
- ✓ In the pre-service implementation, a 15% increase in sales was achieved for the 100 titles whose bibliographic information was updated with FLYWHEEL. Amazon sells approximately 800 million books (2.8 trillion yen) per year (approximately 60% of the U.S. publishing industry market revenue.) Aim to expand the number of introductions and increase sales through a success-based fee service with low barriers to introduction





Forward-looking statement and unaudited information disclaimers

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