# FINANCIAL RESULTS bRIEFING 

MEDIA DO Co., Ltd.
Financial Results Briefing for FY25/2 $1 Q$

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Media Do
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## Executive Summary

## 1Q Highlights

Net sales

EBITDA

Operating profit
$¥ 475 \mathrm{mn}$
(Achievement rate: 20.7\%)

Profit attributable to
owners of parent
$\geq 244 \mathrm{mn}$
(Achievement rate: 18.4\%)
(Achievement rate: Achievement rate compared to initial forecast)

- Net sales: The eBook distribution business has been performing well, achieving a YoY growth of $11.0 \%$. Despite the seasonality trend where sales in 1 Q are lower than those in 2 Q and 4 Q , which include the long vacation that potentially leads to an increase in sales, sales remain strong at $25 \%$ higher than the full-year forecast
- Operating profit: Although the increase in deficit in the strategic investment businesses due to the restructuring of NIHONBUNGEISHA was within the scope of the plan, operating profit slightly decreased YoY


## 1Q Topics

## eBook Distribution Business

- Net sales of both new and existing sales channels remained strong
- YoY sales growth rate is $112.7 \%$


## Strategic Investment Businesses

- Although the increase in deficit in the strategic investment businesses due to the restructuring of NIHONBUNGEISHA was within the scope of the plan, profit decreased YoY in the imprint business
- Aiming for full-year improvement over the previous year


## Launch of new services

- FanTop business: Launched new audiobook NFT digital content and expanded lineup of digital content assets
- IP Solution Business (Flier): Launched employee survey service "flier Growth Organization Navi"
- Global Business (Firebrand): Started full-scale sales of "FLYWHEEL", an Al book marketing tool for publishers


## 01 <br> Financial Highlights

1.Financial Highlights

## Consolidated Performance Highlights



[^0]
## Full-Year Performance Achievement Rate

$\checkmark$ While net sales in $1 Q$ tend to be seasonally lower than those in $2 Q$ and $4 Q$, which include the long vacation, they remain strong at $25 \%$ higher than the full-year forecast
$\checkmark$ The achievement rate of the profit items was below $25 \%$ due to the widening deficits in the strategic investment businesses, primarily attributable to the poor performance of the Imprint Business, which includes NIHONBUNGEISHA, whose sales and profits are temporarily deteriorating due to restructuring; nevertheless, all three profit items were higher than the forecasts

Net sales

EBITDA

## Operating profit



## All

figures exceeded the plan
1.Financial Highlights

## Net sales by Segment (1Q)

| Millions of yen | eBook distribution business | Strategic investment businesses |  | FY24/2 | FY25/2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | MEDIA DO | Subsidiaries |  |  |
| eBook wholesale | eBook distribution business*2 |  |  | 20,438 | 22,936 |
| $\stackrel{\text { คn }}{\stackrel{\text { Book/magazine }}{\text { publishing }}{ }^{* 3}}$ |  |  | NIHONBUNGEISHA | 628 | $441^{* 3}$ |
| \% Web service operation | Manga Saison | FanTop eLibrary | Everystar Flier | 878 | 877 |
| Solutions for Publish Industry |  |  | Firebrand NetGalley Supadu | 574 | 724 |
| Other |  |  |  | 112 | 134 |
| Total |  |  |  | 22,632 | 25,113 |

[^1]Financial Results Briefing for the Three Months Ended May 31, 2024

## 02 <br> Earnings Trends

## Consolidated performance

## Overview

$\checkmark$ Net sales achieved a YoY increase following the 4Q FY24/2, and net sales reached a record high, excluding special factors
$\checkmark$ Operating profit decreased QoQ and YoY mainly due to increased deficits in the strategic investment businesses and the adjustment amount


```
EBITDA / Operating profit
```

```EBITDA
```

```Operating profit Millions of yen Operating profit margin
```


*1 Sales for LINE Manga
*2 Transfer of back-end operations for major publishers that accounted for the majority of sales to LINE Manga

## 2.Earnings Trends | Consolidated performance

## Sales Trend (by Segment) *1

$\checkmark$ Net sales of the eBook distribution business increased YoY and QoQ, partly due to the impact of new sales channels acquired in February 2024
$\checkmark$ For the strategic investment businesses, while the global business recorded a large increase in sales, the imprint business, which includes NIHONBUNGEISHA, whose sales are temporarily deteriorating due to restructuring, worsened significantly YoY and QoQ

*1 Net sales does not include adjustments for inter-segment sales, etc. The quarterly adjustment amounts are listed on page 23.
*2 Sales for LINE Manga
*3 Total amount of eBook distribution business and special factors

## 2.Earnings Trends | Consolidated performance

## Operating Profit Trend (by Segment)

$\checkmark$ In the eBook distribution business, although net sales increased, operating profit slightly increased QoQ due to deterioration of the gross profit margin
$\checkmark$ In the strategic investment businesses, operating profit deteriorated YoY and QoQ due to the impact of poor performance in the imprint business, which includes NIHONBUNGEISHA, whose sales and profit are temporarily deteriorating due to restructuring
$\checkmark$ Adjustment amounts include headquarters expenses, as well as the profit and loss of GAMBAROU TOKUSHIMA Co., Ltd., the company managing the Company's professional men's basketball team, the TOKUSHIMA GAMBAROUS, which entered and began playing in the B3 League in October 2023 and started full-fledged operations


## 2.Earnings Trends | Consolidated performance

## Trends in Royalties and Other Costs*1

$\checkmark$ Royalties and other costs decreased in line with a decrease in net sales due to the transfer of LINE Manga from 3Q FY23/2
$\checkmark$ Royalties and other costs are also on the upturn in line with an increase in net sales partly due to the impact of new sales channels from 3Q FY24/2 to the most recent quarter


[^2]2 Transfer of back-end operations for major publishers that accounted for the majority of sales to LINE Manga

## Trends in Cost of Sales/SG\&A Expenses (Excluding Royalties)

$\checkmark$ The ratio of the cost of Sales/SG\&A expenses rose in 3Q FY23/2 due to a decrease in net sales resulting from the transfer of LINE Manga
$\checkmark$ Compared to FY24/2, in 1Q FY25/2, although the cost of Sales/SG\&A expenses rose YoY due of the increase in personnel expenses and the operating cost of GAMBAROU TOKUSHIMA Co., both the amount and rate were controlled QoQ

Commissions Advertising expensesPersonnel expensesDepreciation/amortization (excluding goodwill)Amortization of goodwill $\square$ Other* ——ost of sales/SG\&A expense ratio


[^3]
## 2.Earnings Trends | Consolidated performance

## Trends in the Number of Employees*1

$\checkmark$ From FY23/2, the number of employees has increased on a consolidated basis due to strengthened recruitment and the acquisition of group companies, but since then, the number of employees has been on the downturn due to a review of the business portfolio
$\checkmark \ln 1 Q$ FY25/2, the number of personnel increased due to the hiring of new employees ( 15 new employees) *2

*1 The number of employees is the monthly average for each quarter
*2 The 15 new graduate employees are the total for MEDIA DO and Flier. The new graduate employees of MEDIA DO were included in the number of corporate employees in $1 Q$ FY25/2
3 The FanTop Business includes figures for new businesses such as XR and GREET as well as MyAnimeList, J-Comic Terrace, and Nagisa in FY23/2

## eBook Distribution Business

2.Earnings Trends |eBook Distribution Business

## Trends in Net Sales and Operating Profit

$\checkmark$ Net sales increased YoY, partly due to the impact of new sales channels acquired in February 2024, and also achieved a record high in terms of actual net sales excluding special factors
$\checkmark$ Although there was no significant change in SG\&A expenses QoQ, operating profit was almost unchanged QoQ due to deterioration in the gross profit margin



[^4]*2 Transfer of back-end operations for major publishers that accounted for the majority of sales to LINE Manga

## Cost Structure (Cost of Sales/SG\&A Expenses Excluding Royalties)

$\checkmark$ The ratio of the cost of SG\&A expenses excluding royalties, etc. rose temporarily in 3Q FY23/2, when net sales decreased due to the start of the transfer of LINE Manga, but both the absolute amount and rate of the cost of Sales/SG\&A expenses have been improving since then due to the streamlining and sophistication of business processes
$\checkmark$ Although the composition of the cost of Sales/SG\&A expenses changed due to organizational changes, the total amount was almost unchanged QoQ


## Strategic Investment Businesses

2.Earnings Trends | Strategic Investment Businesses

## Trends in Net Sales and Operating Profit

$\checkmark$ While net sales increased in the global business, the imprint business, which includes NIHONBUNGEISHA, whose sales and profit are temporarily deteriorating due to restructuring, worsened significantly YoY and QoQ
$\checkmark$ Operating profit deteriorated YoY and QoQ due to decreased sales in the imprint business and increased personnel expenses in the global business



## Cost Structure

$\checkmark$ Cost of sales decreased mainly due to the impact of decreased sales in the imprint business
$\checkmark$ SG\&A expenses increased YoY and QoQ mainly due to increased personnel expenses in the global business


## Operating Profit YoY Comparison

$\checkmark$ The FanTop business, which continues investment optimization since FY24/2, and the IP solution business, mainly Flier Inc., which is a SaaS-type business model, contributed to improved profits
$\checkmark$ On the other hand, sales decreased by 33 million yen from 1Q FY24/2 due to deteriorating sales and profit in the imprint business, which includes NIHONBUNGEISHA


## 2.Earnings Trends | Reference Information

Results for 1Q FY25/2 (P/L)

| Millions of yen | FY24/2 |  |  |  |  |  |  |  | FY25/2 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1Q |  | 2Q |  | 3Q |  | 4Q |  | 1Q |  |
| Net sales*1 | 22,632 |  | 23,764 |  | 22,917 |  | 24,721 |  | 25,113 |  |
| eBook Distribution Business | 20,791 | 91.9\% | 22,032 | 92.7\% | 20,972 | 90.7\% | 22,652 | 91.6\% | 23,248 | 92.6\% |
| Strategic Investment Businesses | 2,132 | 9.4\% | 2,028 | 8.5\% | 2,191 | 10.3\% | 2,260 | 9.1\% | 2,153 | 8.6\% |
| Cost of sales, SG\&A expenses*2 | 22,147 | 97.9\% | 23,256 | 97.9\% | 22,444 | 97.9\% | 24,122 | 97.6\% | 24,633 | 98.1\% |
| Royalties/other cost of sales | 19,443 | 85.9\% | 20,508 | 86.3\% | 19,559 | 85.3\% | 21,259 | 86.0\% | 21,800 | 86.8\% |
| Commissions | 27 | 0.1\% | 25 | 0.1\% | 25 | 0.1\% | 24 | 0.1\% | 24 | 0.1\% |
| Advertising expenses | 61 | 0.3\% | 66 | 0.3\% | 65 | 0.3\% | 50 | 0.2\% | 67 | 0.3\% |
| Personnel expenses | 1,520 | 6.7\% | 1,562 | 6.6\% | 1,595 | 7.0\% | 1,547 | 6.3\% | 1,605 | 6.4\% |
| Depreciation/amortization (excluding goodwill) | 173 | 0.8\% | 116 | 0.5\% | 165 | 0.7\% | 170 | 0.7\% | 153 | 0.6\% |
| Amortization of goodwill | 174 | 0.8\% | 176 | 0.7\% | 178 | 0.8\% | 172 | 0.7\% | 163 | 0.7\% |
| Others | 744 | 3.3\% | 799 | 3.4\% | 855 | 4.3\% | 897 | 3.6\% | 818 | 3.3\% |
| EBITDA | 834 | 3.7\% | 800 | 3.4\% | 817 | 3.6\% | 942 | 3.8\% | 797 | 3.2\% |
| Operating profit | 485 | 2.1\% | 508 | 2.1\% | 473 | 2.1\% | 599 | 2.4\% | 480 | 1.9\% |
| Ordinary income | 441 | 1.9\% | 496 | 2.1\% | 500 | 2.2\% | 552 | 2.2\% | 496 | 2.0\% |
| Profit before income taxes | 435 | 1.9\% | 494 | 2.1\% | $606{ }^{* 3}$ | 2.6\% | $-1,097{ }^{*} 4$ | -4.4\% | 469 | 1.9\% |
| Profit attributable to owners of parent | 232 | 1.0\% | 277 | 1.2\% | 351 | 1.5\% | -1,180 | -4.8\% | 249 | 1.0\% |

[^5]
## 2.Earnings Trends | Reference Information

## Results for 1Q FY25/2 (B/S)

| Millions of yen | 4Q FY24/2 | 1Q FY25/2 | QoQ change | Main Factors of Change |
| :---: | :---: | :---: | :---: | :---: |
| Current assets | 36,396 | 36,657 | 261 |  |
| Cash and deposits | 11,004 | 10,752 | -252 |  |
| Notes, accounts receivable and contract assets | 23,294 | 23,594 | 300 | Accompanied by an increase in sales revenue |
| Non-current assets | 15,215 | 15,225 | 10 |  |
| Property, plant and equipment | 672 | 711 | 39 |  |
| Software | 664 | 702 | 38 |  |
| Goodwill | 5,765 | 5,652 | -113 |  |
| Investment securities | 5,870 | 5,852 | -18 |  |
| Total assets | 51,612 | 51,883 | 271 |  |
| Current liabilities | 31,386 | 31,918 | 532 |  |
| Notes and accounts payable - trade | 26,165 | 27,115 | 950 | Accompanied by an increase in sales revenue |
| Current portion of long-term borrowings | 2,217 | 2,211 | -6 |  |
| Total non-current liabilities | 4,017 | 3,704 | -313 |  |
| Long-term borrowings | 3,128 | 2,807 | -321 |  |
| Total liabilities | 35,403 | 35,622 | 219 |  |
| Total shareholders' equity | 15,262 | 15,173 | -89 |  |
| Capital | 5,959 | 5,959 | 0 |  |
| Capital surplus | 5,737 | 5,737 | 0 |  |
| Retained earnings | 3,614 | 3,525 | -89 | Net income for 1Q FY25/2: $¥ 244 \mathrm{mn}$-Dividends: $¥ 332 \mathrm{mn}$ |
| Treasury shares | -48 | -48 | 0 |  |
| Total accumulated other comprehensive income | 920 | 1,077 | 157 | Increase in foreign currency translation adjustment account due to yen depreciation |
| Share option | - | 0 | 0 |  |
| Non-controlling interest | 25 | 9 | -16 |  |
| Total net assets | 16,208 | 16,260 | 52 |  |
| Total liabilities and net assets | 51,612 | 51,883 | 271 |  |

Financial Results Briefing for the Three Months Ended May 31, 2024

## 03 Growth Strategy

## The corporate philosophy of MEDIA DO

## NIISSION

## Unleashing a virtuous cycle of literary creation

## VISION

## More Content for More People!

## Article 1, Chapter 1 General Provisions, Copyright Act of Japan

The purpose of this Act is to provide for authors' rights and neighboring rights with respect to works, as well as with respect to performances, phonograms, broadcasts, and
F. cablecasts, and to ensure protection for the rights of authors and other such persons while according attention to the fair exploitation of these cultural products, and thereby to contribute to cultural development.


## 3. Growth Strategy

## Performance Forecast for FY25/2 and Beyond

$\checkmark$ Expect to increase both sales and profits for the first time in three years, bottoming out in FY24/2, which was affected by the transfer of LINE Manga
$\checkmark$ Expanding market share in the eBook distribution business, improving profit/loss through progress in each of the strategic investment businesses, and embarking on fundamental improvements through business portfolio review
$\checkmark$ Aim to achieve an ROE of $10 \%$ or higher for profit as soon as possible

*1 Total amount reflecting net sales to LINE Manga and impacts of large-scale campaigns conducted by certain eBook retailers in FY22/2
*2 Due to the integration of Yahoo Japan Corporation and LINE Corporation, the distribution of eBooks for LINE Manga, which had been a major business partner in FY22/2, was transferred from MEDIA DO to eBOOK Initiative Japan Co., Ltd., an eBook retailer of a Yahoo Japan subsidiary.
In FY23/2, there was an impact of approximately $¥ 6$ bn on sales compared to the previous fiscal year, and in FY $24 / 2$, approximately $¥ 11$ bn. For details, please refer to the "Notice Regarding Status of Transactions with Main Business Partner, and Earnings Forecasts for Current Fiscal Year" released on April 14, 2022. (https://ss/4.eir-parts.net/doc/3678/ir material for fiscal ym2/116242/00.pdf)

## 3. Growth Strategy <br> eBook distribution business

## YoY Net Sales Growth Rate

$\checkmark$ After acquiring new sales channels in February 2024, the growth rate remains strong, exceeding 110\% YoY
$\checkmark$ The YoY growth rate of the number of campaigns has been recovering, and the growth rate of existing sales channels, excluding new sales channels, is around $108.4 \%$, indicating that the growth rate of the market itself has been recovering as well

## YoY net sales growth rate*

—— YoY comparison for FY25/2
---. YoY comparison for FY24/2


Cumulative growth rate for $1 Q$
112.7\%
existing sales channels: $+8.4 \%$ new sales channels: $+4.3 \%$
$\checkmark \quad$ Impact of acquiring new distribution channels in February 2024
$\checkmark$ The number of campaigns is also on a recovery trend *The previous year's growth rate of $103.8 \%$ was due to changes in the flow of people following the transition to category 5 measures for COVID-19, leading both publishers and eBook retailers to refrain from campaigns
<By Genre>
Comics: 114.7\%
Books : 105.4\%
Photo Books : 122.1\% Magazines: 100.3\%


[^6]
## About Seasonality

$\checkmark$ Usually, sales bottom out in 1Q and tend to increase in 2Q and 4Q with the long vacation when sales potentially increase
$\checkmark$ We aim to support the market expansion by contributing to reduce distribution energy use as the biggest eBook wholesaler and increase sales from 2 Q and onward

## Changes in net sales in the eBook distribution business



[^7]
## 3. Growth Strategy |eBook Distribution Business

## Aim to further expand market share of eBook distribution business by resolving issues in direct transactions

$\checkmark$ As the eBook market expands and the number of campaigns increases, the operational burden of eBook distribution increases year by year.
$\checkmark$ In eBook distribution, there are significant challenges, such as securing internal resources and the risk of distribution accidents
$\checkmark$ We solve issues by providing detailed support based on our accumulated know-how through system development and linkage. We aim to further expand our market share amid the expansion of MEDIA DO's contribution value with market growth


Aim to acquire new sales channels following the acquisition of new sales channels in February 2024

## Strategic investment businesses

## Profit and Loss in Strategic Investment Businesses

$\checkmark$ Operating profit in the imprint business decreased year-on-year, but operating profit in other businesses increased year-on-year

## Position map of strategic investment businesses



YoY decrease in operating profit
(1) FanTop $\Rightarrow$ P. 34
$\checkmark$ Improve operating profit by optimizing investment
$\checkmark$ Increase the number of installations through proposals utilizing FanTop according to needs
(2) NIHONBUNGEISHA $\Rightarrow$ P. 35
$\checkmark$ Mr. Takemura, who has extensive experience in the publishing industry, has been appointed as President and CEO
$\checkmark$ Although there is a time lag before the improvement of the PL, various measures focusing on digital and print books have already been initiated
(3) flier $\Rightarrow$ P. 36
$\checkmark$ Steadily improve sales and profits by increasing corporate contracts
$\checkmark$ Release a new service (flier Growth Organization Navi) and promote crossselling
(4) Global business $\Rightarrow P .37-39$
$\checkmark$ Launch FLYWHEEL as a new product lineup
$\checkmark$ Expand customer networks by providing one-stop support for publishing workflow
(5) Everystar, JIVE
$\checkmark$ Plan to integrate Everystar (web-novel platform) and JIVE (publishing company)
$\checkmark$ All-in-one service from discovering original works to turning them into comics

## Expand the lineup of NFT digital content to meet various needs

$\checkmark$ Provide a reading experience that fulfills various user needs by enriching the lineup of NFT digital content
$\checkmark$ Contribute to diversifying the ways for fans to enjoy books by offering NFT audiobooks accompanied by print books for the first time
$\checkmark$ Aim to increase the sales of publications and the number of FanTop members by responding to the diverse needs of content holders (mainly publishers) and readers
October 2021

The total number of copies issued of publications*2 with NFT digital content has exceeded 2.46 million

## 3．Growth Strategy｜Imprint Business

## Aim to improve profitability by initiating drastic reforms under new top management＂ทоивипоєьия

$\checkmark$ In May 2024，Hibiki Takemura，who has extensive experience in the publishing industry，was invited to serve as President and Representative Director， leading a fundamental reform of NIHONBUNGEISHA
$\checkmark$ Various measures have been initiated，mainly for digital and print books，although there is a time lag before profitability improves
$\checkmark$ Establish a structure that can leverage the strengths of our content and create a foundation for regrowth

Trends in Operating Profit（Image Diagram）


Hibiki Takemura assumed the position of President and Representative Director in May 2024
He is leading a fundamental reform of NIHONBUNGEISHA， leveraging his extensive experience in the publishing industry ＜Brief personal history＞
After graduating from Doshisha University in 2000，he joined Takeshobo Co．，Ltd．Starting as an editor，he was also in charge of the digital business from the early days of eBooks． Contributed to the revival of Takeshobo while serving as an executive officer and director．After retiring from the company in 2020，served as an advisor to a total of 15 companies， including publishers and bookstores，as a manga consultant． December 2023：Director of NIHONBUNGEISHA Since May 2024：President and Representative Director of NIHONBUNGEISHA

High－quality work and editorial prowess that NIHONBUNGEISHA takes pride in

As the oldest publishing company with a history of 70 years，it boasts numerous long－term serializations that exceed dozens or even hundreds of volumes，showcasing unparalleled strength that transcends time in the industry


Editorial prowess to create hit serializations adjusted to the times


Profit and loss improvement through the restructuring of systems that leverage strengths
（1）Actively participate in new initiatives of eBook retailers

$\checkmark \quad$| Pikkoma，which became a leading manga app，began by distributing NIHONBUNGEISHA and |
| :--- |
| Takeshobo works |


$\checkmark \quad$| Actively participating in a variety of new services to regain the NIHONBUNGEISHA that was a |
| :--- |
| leader in the early days of eBooks |

（2）Establish a system that will enable us to strongly develop our work
and editorial prowess in the eBook market

## Launch a new HR SaaS service for corporate customers and aim to expand sales through cross-selling

$\checkmark$ Book summary service "flier" launched as a toC service
$\checkmark$ Rapid growth in toB sales, capturing the needs of corporate human resource development. The cumulative number of corporate contracts has doubled to 1,000 in the past two years
$\checkmark$ Leveraging the connections with corporate management and human resource departments established through flier business, the company released a new service, "flier Growth Organization Navi," to address the challenges of human capital management. The company aims to efficiently increase the number of new users


Book summary service for business people
$\checkmark$ Provides summaries of more than 3,600 books
$\checkmark$ Enables efficient knowledge acquisition and the development of self-motivated study habits

Although it was toC at the time of its founding, toB grew rapidly and became the main service


Corporate services as welfare benefits are growing strongly
$\checkmark$ Corporate clients expand in response to corporate human resource development needs
$\checkmark$ Aiming to increase the scale of contracts per company by focusing on cultivating large companies in the future
Trends in the cumulative
number of corporate contracts

Expand the number
of companies as
quickly as possible



Accelerate sales growth by developing multiple HR SaaS services to meet the needs for corporate human resource development and human capital management promotion

## 3. Growth Strategy | Global Business

## Provide multifaceted support for publishers to enter overseas markets by leveraging our connections with the overseas publishing industry

$\checkmark$ As overseas demand for Japanese content increases, the need for publishers to enter overseas markets grows, but they face issues with know-how for overseas expansion
$\checkmark$ Leverage the unique position and know-how of the Media Do Group, which has an overseas base in the US and deals with more than 500 overseas publishers, to comprehensively support overseas content development

## Overseas demand for Japanese content is growing rapidly

- The export value of content reached a record high of 4.7 trillion yen in 2022
- The government has set a goal of expanding the export amount to 20 trillion yen by 2033
- The percentage of Japanese comics legally translated into English is less than $2 \%$, and there is large room for expansion

Support not only for translation and wholesale but also for marketing and promotion are available


Domestic publishers, including major publishers

While there is a growing desire to enter overseas markets, there is insufficient know-how about marketing and distribution in these markets


An example of support for Shueisha, one of the four major publishers, to develop its content overseas


Love Like The Falling Petals (Japanese title: Sakura no youna boku no koibito)

- Translation and publishing (print book/eBook)

Achieved $868 \%$ of the target through Achieved $868 \%$ of the target through Distribution, promotion activities (author signings and speaking events), etc.


Tokyo Swindlers
(Japanese title: Jimenshi tachi)

Translation and publishing (print book/eBook)
Marketing and distribution for eBook retailers Tie-up marketing with a Netflix drama series


## New service to increase sales on Amazon, which accounts for 60\% of U.S. publishers' sales

$\checkmark$ Of the 4.7 trillion yen in U.S. publishing industry market, approximately $60 \%$, 2.8 trillion yen, is via Amazon. U.S. publishers have great need to expand sales on Amazon to increase sales efficiently
$\checkmark$ FLYWHEEL, a new service, is an AI book marketing tool focused on increasing sales on Amazon, which will help publishers increase their book sales on the platform
$\checkmark$ The Firebrand Group has been supporting European and U.S. publishers for over 35 years with DX services for a variety of business operations. The Firebrand Group aims to quickly expand its new services by leveraging its established customer base of European and U.S. publishers


## FLYWHEEL uses AI to automatically promote best-selling books, supporting publishers in increasing their sales

$\checkmark$ To achieve sales growth on Amazon, it is necessary to analyze sales trends, conduct sales promotions in line with trends, and enhance strategies for display ranking of books on Amazon
$\checkmark$ Developed and launched FLYWHEEL, a unique AI tool, leveraging Firebrand Group's long business history and technological foundation for publishing DX services
$\checkmark$ In the pre-service implementation, a $15 \%$ increase in sales was achieved for the 100 titles whose bibliographic information was updated with FLYWHEEL. Amazon sells approximately 800 million books ( 2.8 trillion yen) per year (approximately $60 \%$ of the U.S. publishing industry market revenue.) Aim to expand the number of introductions and increase sales through a success-based fee service with low barriers to introduction


## Forward-looking statement and unaudited information disclaimers

Information presented herein includes forward-looking statements. These forward-looking statements are based on current expectations, forecasts and assumptions that involve risks, all of which entail uncertainties that could lead to outcomes that substantively differ from the forwardlooking statements' content.

Such risks and uncertainties include general industry and market conditions and general domestic and international economic conditions, including interest rate and exchange rate movements. MEDIA DO assumes no responsibility to update or revise forward-looking statements contained herein, even if new information becomes available or unanticipated events occur.

Financial information that was not independently audited is also contained herein. MEDIA DO does not warrant the accuracy of any such unaudited information. Readers are accordingly advised against making investment or other decisions in sole reliance on information contained

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[^0]:    * Main factors of the decrease in profit ( $¥-94 m n$ )
    - Temporary factors: Impact of revaluation of returned assets at NIHONBUNGEISHA ( $¥-21 \mathrm{mn}$ ), impact of prior period adjustments at Flier Inc. ( $¥-12 \mathrm{mn}$ )
    - Profit deterioration due to the reconstruction of NIHONBUNGEISHA ( $¥-61 \mathrm{mn}$ )

[^1]:    ${ }^{*} 1$ For businesses in the breakdown of reporting segments and business segments, representative businesses corresponding to that category are listed.
    *2 Figures for sales of publishing subsidiaries exclude eBook sales
     print books is larger than the percentage of overall sales decline at NIHONBUNGEISHA
    *4 MD-i=Media Do International, Altra=ARTRA ENTERTAINMENT Inc.

[^2]:    

[^3]:    * "Other" includes outsourcing expenses, rent expenses, and taxes and public dues

[^4]:    *1 Sales for LINE Manga

[^5]:     2 Of which $¥ 18,870 \mathrm{mn}$ in 1 Q FY24/2, $¥ 20,035 \mathrm{mn}$ in $2 \mathrm{Q}, \neq 19,133 \mathrm{mn}$ in $3 \mathrm{Q}, \neq 20,710 \mathrm{mn}$ in $4 \mathrm{Q}, \neq 21,307 \mathrm{mn}$ in 1 Q FY25/2 were related to the eBook distribution business
    *3 Recorded a gain on sale of investment securities of $¥ 106 \mathrm{mn}$ from the transfer of shares of A.I. Squared, Inc.
     business and $¥ 438 \mathrm{mn}$ in impairment of goodwill related to Supadü Limited

[^6]:    * Calculated excluding sales for LINE Manga (June 2024 is a preliminary figure)

[^7]:    * Sales for LINE Manga

