



1Q FY 2025 Financial Results

(From April 2024 to June 2024)



Official LINE 【TOEI IR News】
Japanese Only



Official X 【TOEI Official News】
Japanese Only



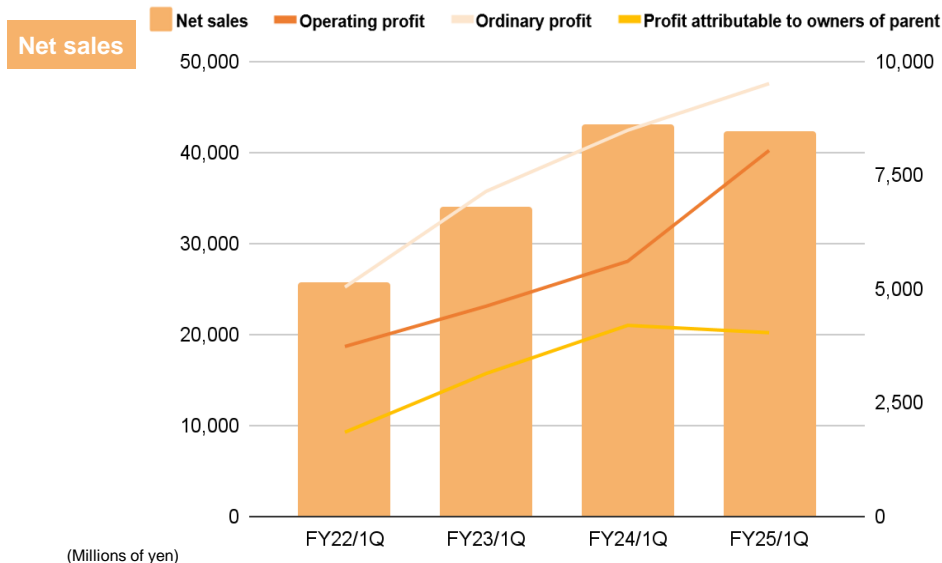
1Q FY2025 Consolidated Financial Results

(Millions of yen)	FY22/1Q	FY23/1Q	FY24/1Q	FY25/1Q	Year-on-year change	
Net sales	25,805	34,103	43,063	42,353	(710)	(1.6%)
Cost of sales	15,122	21,565	28,617	25,127	(3,489)	(12.2%)
Selling, general and administrative expenses	6,947	7,915	8,837	9,180	342	3.9%
Operating profit	3,735	4,622	5,608	8,045	2,436	43.4%
Ordinary profit	5,040	7,148	8,489	9,515	1,025	12.1%
Profit attributable to owners of parent	1,850	3,142	4,199	4,039	(160)	(3.8%)

- Net sales: 42,353 million yen (down 1.6% year on year)
- Operating profit: 8,045 million yen (up 43.4% year on year)
- Ordinary profit: 9,515 million yen (up 12.1% year on year)
- Profit attributable to owners of parent: 4,039 million yen (down 3.8% year on year)

⇒ **First quarter operating profit and ordinary profit ranked first and net sales and profit attributable to owners of parent ranked second** for the same quarter of fiscal years since 2004.

* FY = Fiscal Year. FY25/1Q is the period from April 2024 to June 2024 * Figures are rounded down to the nearest million yen.



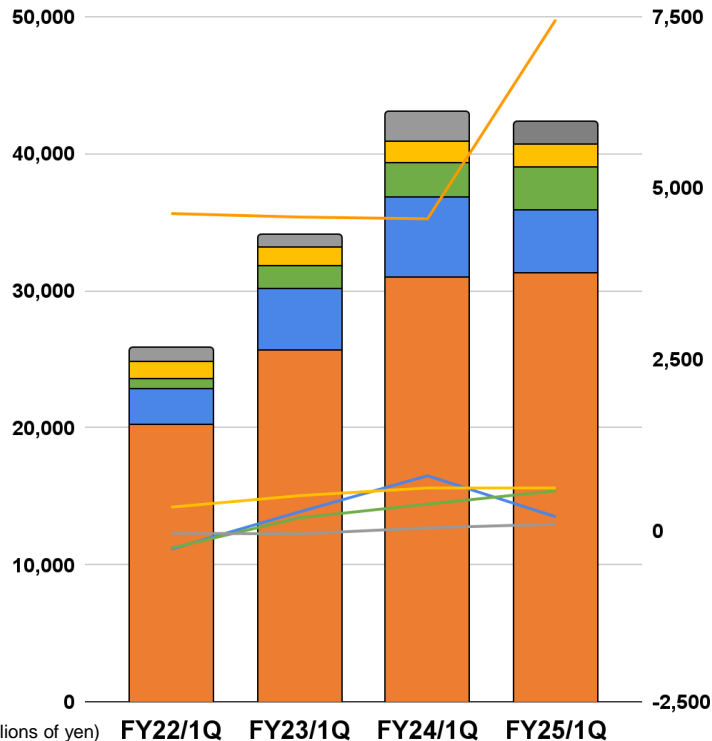
<Analysis>

- Multi-use operations (product sales, copyright sales, broadcasting and streaming rights license sales, events, overseas sales, etc.) continued to perform well. These helped to offset the reactionary decline in sales following last year when we had many hit movies.
- *Dangerous Cops -Home Coming-* was a hit.
- The re-release of *IDOLiSH7 the Movie*; *LIVE 4bit BEYOND THE PERIOD* and *BELIEVE* are performing well.

1Q FY2025 Analytics by Segment (consolidated) [Overall]

Net sales

Profit



Segment	Sub-segment	FY24/1Q	FY25/1Q	Change	Percentage Change	Percentage of Sub-segment / Segment
Film and video-related business	Movie	2,773	1,052	(1,720)	(62.1%)	3.4%
	TV	2,109	1,963	(146)	(6.9%)	6.3%
	Content	21,165	23,842	2,677	12.6%	76.1%
	Other	4,997	4,468	(528)	(10.6%)	14.3%
	Total net sales	31,045	31,327	282	0.9%	100%
	Total profit	4,550	7,455	2,904	63.8%	
Entertainment-related business	Total net sales	5,871	4,590	(1,281)	(21.8%)	100%
	Total profit	800	202	(598)	(74.7%)	
Event-related business	Event	2,093	2,706	612	29.3%	84.3%
	Toei Kyoto Studio Park	432	502	69	16.2%	15.7%
	Total net sales	2,526	3,208	682	27.0%	100%
	Total profit	386	580	194	50.3%	
Tourism real estate-related business	Real estate leasing	1,081	1,116	34	3.2%	69.8%
	Hotel	419	482	62	15.0%	30.2%
	Total net sales	1,501	1,598	96	6.4%	100%
	Total profit	622	622	0	0.1%	
Architectural interior design-related business	Total net sales	2,118	1,627	(490)	(23.1%)	100%
	Total profit	40	94	54	134.3%	
Total net sales		43,063	42,353	(710)	(1.6%)	
Adjustment amount		(791)	(910)	(119)		
Total profit		5,608	8,045	2,436	43.4%	

* Figures are rounded down to the nearest million yen.

(Millions of yen)

1Q FY2025 Analytics (consolidated) [Film and Video-Related Business]

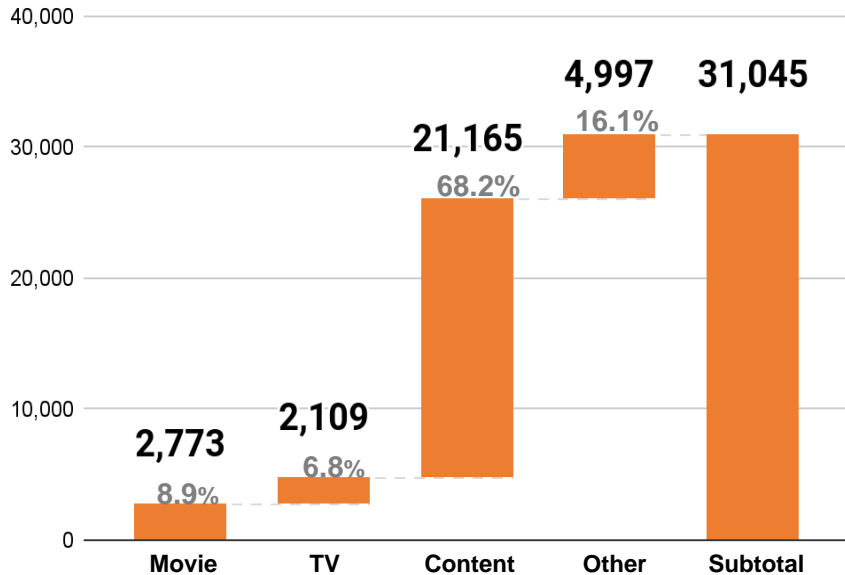
(Millions of yen)		FY24/1Q	FY25/1Q	Change	
Film and video-related business	Net sales	31,045	31,327	282	0.9%
	Profit	4,550	7,455	2,904	63.8%

- Content business:** Net sales 23,842 million yen (up 12.6% year on year)
 Sales of animation streaming rights for domestic and overseas remained strong. In live-action films, sales of domestic video streaming rights for the theatrical films *THE INNOCENT GAME*, *KYRIE* and *Don't Lose Your Head!* contributed to business results. In addition to sales of TV broadcast rights for the theatrical titles *THE LEGEND & BUTTERFLY* and *SHIN KAMEN RIDER*, sales of TV broadcast rights for old period dramas such as *The Yoshimune Chronicle: Abarenbo Shogun* and *Toyama no Kin-San*, and TV series of *Dangerous Cops* (for the release of the new *Dangerous Cops* movie) were also strong.

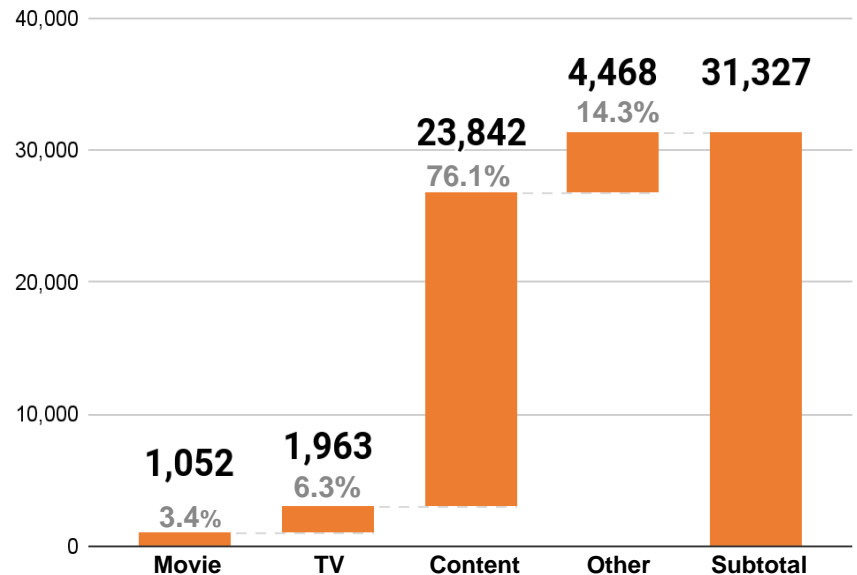
- Other businesses:** Net sales of 4,468 million yen (down 10.6% year on year)
 Despite strong merchandising revenue from *ONE PIECE*, the *Precure* series, and other animated titles, both sales and income declined due to a reactionary decrease in merchandising revenue from *THE FIRST SLAM DUNK*, which was a big hit during the previous fiscal year.

- Movie business:** Net sales of 1,052 million yen (down 62.1% year on year)
 Movie business sales suffered a decline in reaction to the previous fiscal year, when hit movies were released.

FY24/1Q

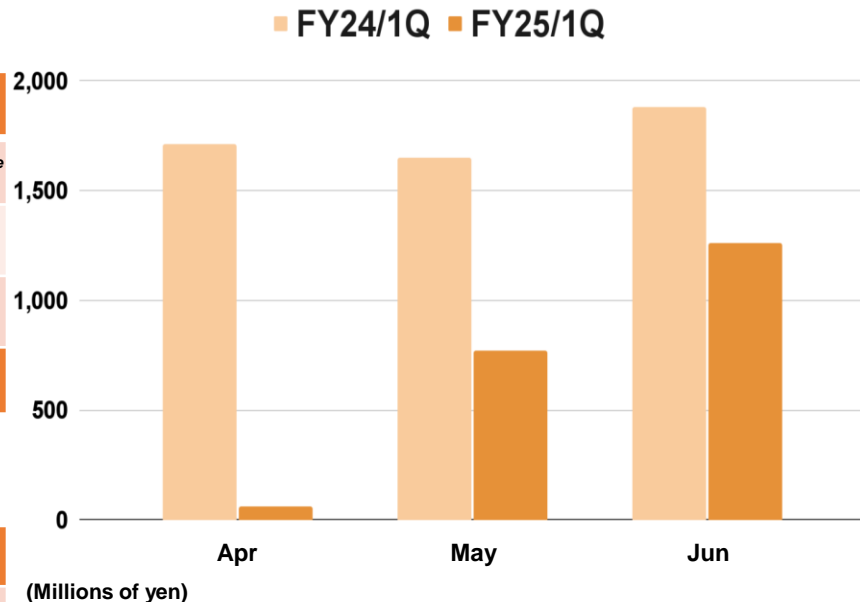


FY25/1Q



Monthly Gross

(100 million yen)	FY24/1Q	FY25/1Q	Year-on-year change	1Q FY2025 main titles by month
Apr	17.1	0.6	3.5%	<i>Butt Detective The Movie Farewell, My Lovely Partner</i> , <i>Butt Detective The Birth of KITARO: The Mystery of GeGeGe</i>
May	16.5	7.7	46.6%	<i>Dangerous Cops -Home coming-</i> , <i>IDOLiSH7 the Movie</i> ; <i>LIVE 4bit BEYOND THE PERIOD</i>
Jun	18.8	12.6	67.0%	<i>Dangerous Cops -Home coming-</i> , <i>BELIEVE</i> , <i>IDOLiSH7 the Movie</i> ; <i>LIVE 4bit BEYOND THE PERIOD</i>
Total	52.4	20.9	39.9%	



1Q FY25 Main titles	Release date	1Q FY25 Grossing (100 million yen)
<i>IDOLiSH7 the Movie</i> ; <i>LIVE 4bit BEYOND THE PERIOD</i> (re-released)	May 18–23 and June 8–9 (Limited screening)	3.1 (Total box office revenue for the period: 32.7)
<i>Dangerous Cops -Home coming-</i>	May 24	14.7
<i>BELIEVE</i>	June 7	2.0

Sub-segment

[Movie business] Net sales 1,052 million yen / down 62.1% year on year

- Distribution of 9 works produced including films in collaboration with other production companies
- *Dangerous Cops -Home Coming-* was a hit.
The re-release of *IDOLiSH7 the Movie*; *LIVE 4bit BEYOND THE PERIOD* and *BELIEVE* are performing well.
- Movie business sales suffered a decline in reaction to the same period of the previous fiscal year, when hit movies were released.



Future Titles to Look Forward To

- **THE FIRST SLAM DUNK (re-release)**

Release date August 13, 2024

- **Wonderful Precure! The Movie**

Release date September 13, 2024

- **11 REBELS**

Release date November 1, 2024

- **[OSHI NO KO]**

Series - worldwide exclusive release on Amazon Prime Video: November 28, 2024

Feature Film - theatrical release: December 20, 2024

- **MUROMACHI OUTSIDERS**

Release date January 17, 2025

Sub-segment

[TV] Net sales 1,963 million yen / down 6.9% year on year

- Sales of merchandising rights suffered a reactionary decrease from the same period of the previous fiscal year, when *KAMEN RIDER 50th Anniversary* was a big hit.

Series broadcast from April to June 2024

From September 3, 2023: *KAMEN RIDER GOTCHARD* (TV Asahi)

From March 3, 2024: *BOONBOONGER* (TV Asahi)

From April 3, 2024: *Special Agent Unit 9 season7* (TV Asahi)

From April 24, 2024: *With you I bloom* (TV Asahi)



Sales of merchandising rights for characters

Licensing for *BOONBOONGER* and *KAMEN RIDER GOTCHARD* toys, etc.



Licensing for app games such as *KAMEN RIDER GOTCHARD x KOTODAMAN Collaboration* and *RIDE KAMENS*, etc.

[Aims]

- Increase contact with fans, from children to adults, and promote IP to consumers
- Draw in customers who have no previous contact with tokusatsu

News: *KAMEN RIDER GOTCHARD x KOTODAMAN Collaboration* (Japanese only)

<https://kotodaman.jp/info/detail/078937k2wbmw45bUR7.html>



RIDE KAMENS

TOPIC

Integrated business scheme spanning primary and secondary use

With you I bloom

An integrated business scheme covering not only TV broadcasting but also events, product sales, and overseas development is being planned jointly with TV Asahi, with the aim of maximizing the profitability of titles.

- Broadcasting began on TV Asahi (from April 24)
- Event held at Roppongi Hills Summer Festival SUMMER STATION (July 24)
- Meet-and-greets for fans to be held at EX THEATER ROPPONGI (August 31 and September 1)
- Merchandise was also sold at the event.
- Sales of broadcasting and streaming rights, mainly in Asia



July 24
Event at TV Asahi Summer Festival

Sub-segment**[Content] Net sales 23,842 million yen / up 12.6% year on year**

- Domestic: We sold terrestrial, BS, and CS broadcasting rights, streaming rights, and Blu-ray/DVD rights for theatrical and TV films, including new and old films, as well as merchandising rights.
- Overseas: We sold rights for theatrical and TV films, etc., and merchandising rights for TV series.
- The homevideo business was transferred to Toei Video Co. Ltd., and management resources were consolidated to improve management efficiency.

[Streaming (Domestic)]

- *The Birth of KITARO: The Mystery of GeGeGe*, *THE FIRST SLAM DUNK*, *THE INNOCENT GAME*, *KYRIE*, and *Don't Lose Your Head!* all contributed to business results.
- The *ONE PIECE* film series (14 films) continues to perform well.
- Sales of owned media such as Toei Tokusatsu Fan Club and Toei Tokusatsu YouTube increased.
- *Land of Tanabata* (distributed exclusively on Disney Plus Star) contributed to sales.

[Broadcasting (Domestic)]

- New theatrical titles such as *THE LEGEND & BUTTERFLY* and *SHIN KAMEN RIDER* performed strongly.
- Old period drama TV series such as *The Yoshimune Chronicle: Abarenbo Shogun* and *Toyama no Kin-san* performed well, as did the old TV series *Dangerous Cops* that were sold for the release of the new *Dangerous Cops* movie.

[Animation (Domestic)]

- Domestic game license for the *DRAGON BALL* series performed strongly.

[Blu-ray/DVD (Domestic)]

- *THE FIRST SLAM DUNK*, released on February 28, continued to perform well on e-commerce sites.
- The final volume of *OHSAMA SENTAI KING-OHGER* Blu-ray Collection is selling well, significantly outperforming the previous series.

[Overseas]

- Tokusatsu (special effect video): Sales of merchandising rights for *ZYUOHGER* and other *SUPER SENTAI* series to Asian markets were strong.
- Animation: Overseas sales of streaming rights for *ONE PIECE*, the *DRAGON BALL* series, and merchandising rights for the *DIGIMON* series were strong.

[Other] Net sales 4,468 million yen / down 10.6% year on year

- Despite strong merchandising revenue from *ONE PIECE*, the *Precure* series, and other animated titles, both sales and income declined due to a reactionary decrease in merchandise sales from *THE FIRST SLAM DUNK*, which was a big hit during the previous fiscal year.

TOPIC**Content Tokyo Exhibition**

In July, we exhibited at the Licensing Japan exhibition at Content Tokyo, Japan's largest comprehensive content business exhibition, held at Tokyo Big Sight.

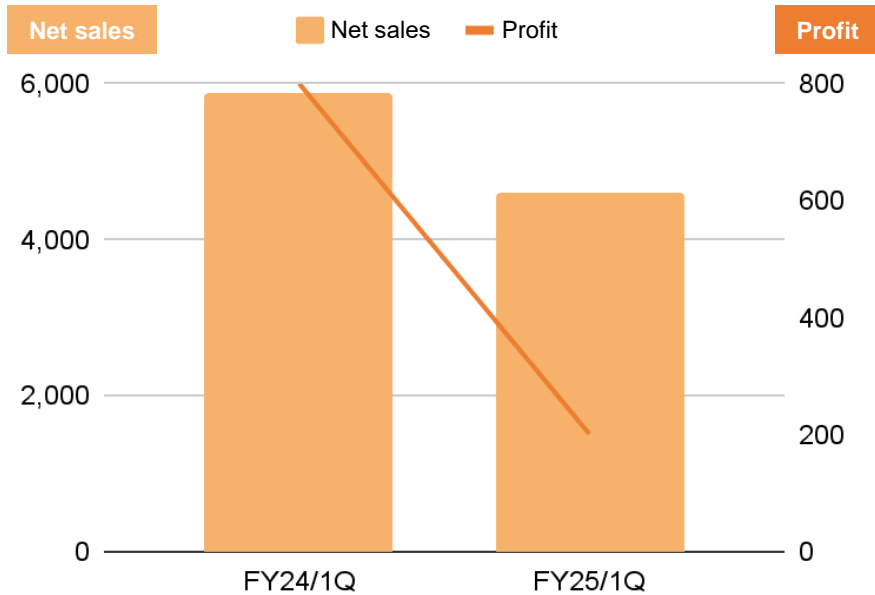
The exhibition included merchandise from the *BATTLES WITHOUT HONOR AND HUMANITY* series to the latest *KAMEN RIDER* and *SUPER SENTAI* series, as well as merchandise designed with Toei's logo and film distributor logo. Many customers from both Japan and overseas stopped by to discuss business opportunities for merchandise development and tie-ups using our IPs.



1Q FY2025 Analytics (consolidated) [Entertainment-Related Business]

(Millions of yen)		FY24/1Q	FY25/1Q	Change	
Entertainment-related business	Net sales	5,871	4,590	(1,281)	(21.8%)
	Profit	800	202	(598)	(74.7%)

- The management of cinema complexes by T-JOY Co., Ltd., is the core business in the box office business.
- We operates a network of 220 cinema screens (including two screens directly managed by Toei).
- Directly managed cinemas: *Dangerous Cops -Home coming-* was a hit. *BELIEVE* and *A Girl Named ANN* performed well.
- T-Joy: While *Detective Conan: The Million Dollar Pentagram*, *The Floor Plan* and other big hit titles drove performance, sales and profits declined from the same period of the previous year, when major hits such as *The Super Mario Bros. Movie*, *Detective Conan: Black Iron Submarine* were released. The increase in SG&A expenses was also suppressed by strengthening cost control.



(Millions of yen)

TOPIC

[T-Joy Co., Ltd.]

- Expansion of large format screens

In June, T-Joy Kyoto installed Japan's first ScreenX with Dolby Atmos® screen, as a means of differentiating itself from neighboring cinemas.

The system is planned to be introduced gradually to cinemas nationwide.

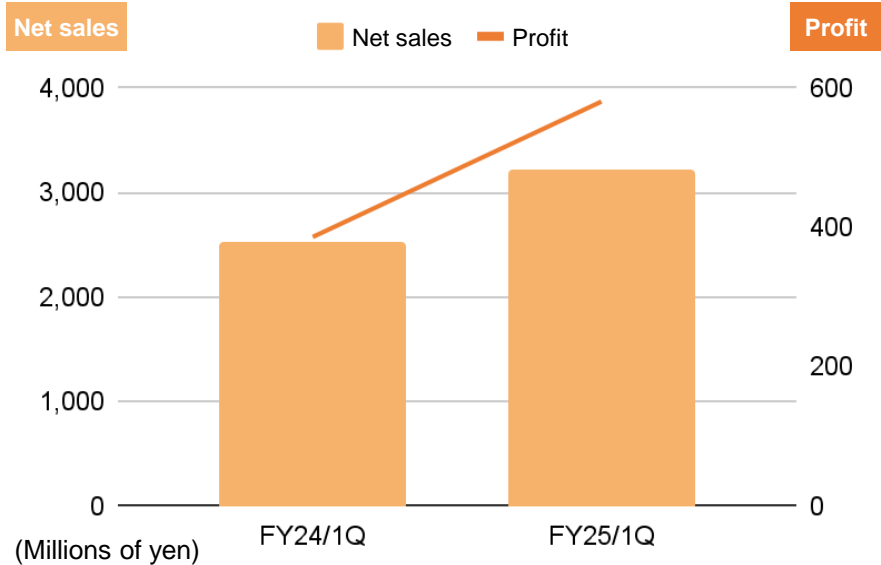
- Concessions (food and beverages)

In April, self-service cash registers and mobile ordering were introduced at the T-Joy Nagaoka concessions stand.

Through these services, T-Joy aims to improve convenience and operational efficiency by reducing customer waiting times.

The system is planned to be introduced gradually to cinemas nationwide.

(Millions of yen)		FY24/1Q	FY25/1Q	Change	
Event-related business	Net sales	2,526	3,208	682	27.0%
	Profit	386	580	194	50.3%



Sub-segment [Toei Kyoto Studio Park]

Net sales 502 million yen / up 16.2% year on year

- Toei Kyoto Studio Park

Inbound tourism demand and group tourists drove performance, although some operating area are limited due to renovation. In addition, the increasing dates of nighttime operation (until 20:00) has compensated for the reduced floor area in sales and profits.

Sub-segment [Event]

Net sales 2,706 million yen / up 29.3% year on year

- Event business

Various popular character show-type events, including *OHSAMA SENTAI KING-OHGER FINAL LIVE TOUR2024*, performed well.

- Merchandise business

Sales of film-related merchandise, event merchandise, and online sales were strong.

TOPIC Effects of increased touch points via social media

Online store sales of *BOONBOONGER* related merchandise increased 145% compared to the same period for the previous title, *OHSAMA SENTAI KING-OHGER*.



Strengthening touch points through social media

YouTube channel (streaming started on February 1, 2024)

BOONBOONGER Channel

Sentai Rider Kids Channel

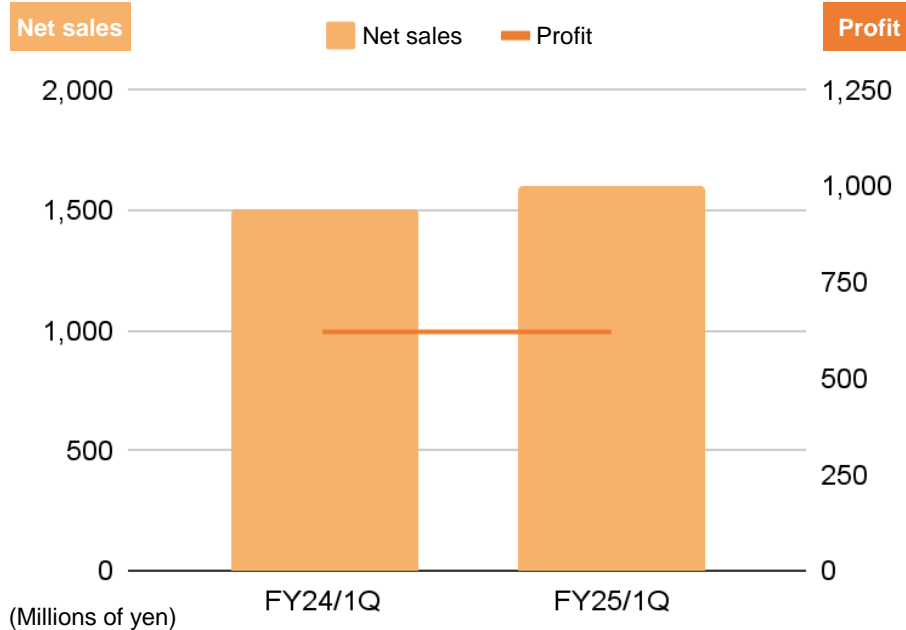
Analysis shows the impact of increased touch points via YouTube

We expect high turnover from merchandise sales at summer events and Theater G Rosso (Tokyo Dome City).



BOONBOONGER show at Theater G Rosso

(Millions of yen)		FY24/1Q	FY25/1Q	Change	
Tourism real estate-related business	Net sales	1,501	1,598	96	6.4%
	Profit	622	622	0	0.1%



Sub-segment [Real estate leasing]

Net sales 1,116 million yen / up 3.2% year on year

- The management of rental facilities that we own nationwide, including retail complexes, such as Toei Plazas (Shibuya, Fukuoka, Hiroshima and Sendai) and Shinjuku 3-chome East Building, and condominiums, performed well.
- After the head office relocation in the summer of 2025, the current Toei Hall will be demolished and redeveloped into a commercial leasing facility.

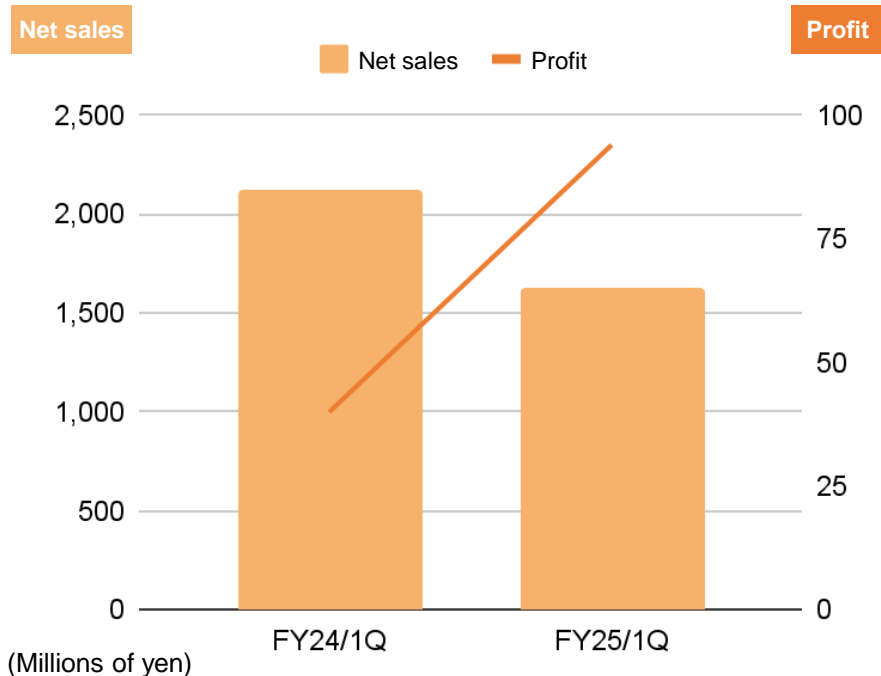
Sub-segment [Hotel]

Net sales 482 million yen / up 15.0% year on year

- Sales are strong due to increased Inbound tourism demand, guest room demand, dinner party / banquet demand, and group tourists demand. However, on the downside, hotels were affected by rising prices, including utility costs.
- We were securing profitability by raising the unit price of guest rooms and implementing thorough cost management.

1Q FY2025 Analytics (consolidated) [Architectural Interior Design Business]

(Millions of yen)		FY24/1Q	FY25/1Q	Change	
Architectural interior design-related business	Net sales	2,118	1,627	(490)	(23.1%)
	Profit	40	94	54	134.3%



- Toei Kenko Co., Ltd. received orders for new and renovated cinema complexes, as well as interior work for senior health and care facilities, and commercial facilities such as musical instrument stores and restaurants.

- In movie/video-related facilities, we received orders for construction of new cinema complexes and high-spec theaters such as ScreenX.

- Despite the effects of high construction material costs and energy prices, as well as rising labor costs, profits were secured through reliable estimates and appropriate construction periods.

Reference

The Toei Group's Business Model

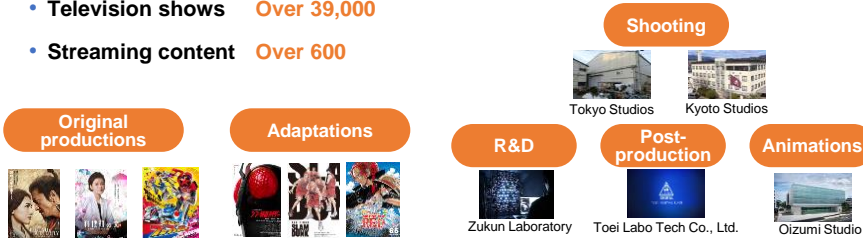
(1) Run planning and production in-house,

Planning a diverse and attractive lineup of content

- Theatrical films **Over 4,400**
- Television shows **Over 39,000**
- Streaming content **Over 600**

Film production infrastructure

- One-stop system from shooting to post-production



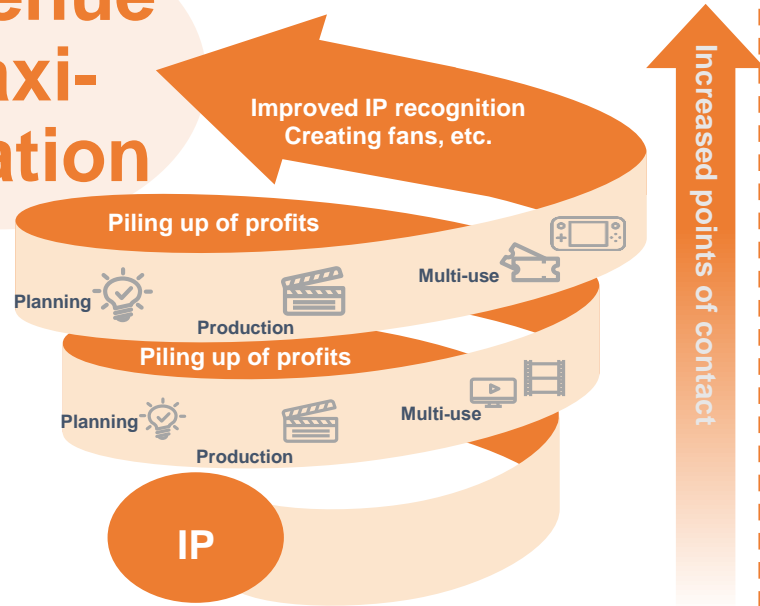
(2) Develop multi-use

- **Multi-channel coverage** from movie theaters to television and online streaming



(3) Franchise out content to increase points of contact Aim to maximize the revenue generated by IPs

Revenue maximization



■ Strengthening film business

- Launch of *KAMEN RIDER* OFFICIAL CHANNEL
- Cinema DX Project announced

■ Overseas development

- Win TAICCA AWARD for the NAFF It Project, a project market at the 28th Bucheon International Fantastic Film Festival

■ Sustainability

- Digital restoration of *DEVIL'S FLUTE* (1954), starring Chiezo Kataoka
First remastered unveiling and screening after 70 years
- Launched bottle-to-bottle resource recycling

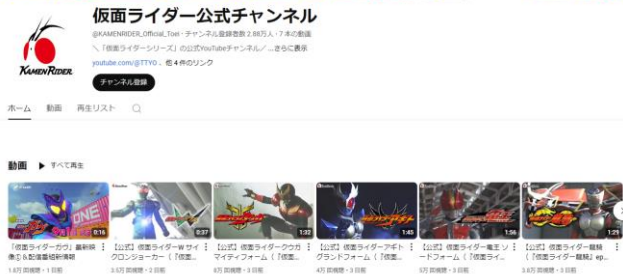
August 1, 2024
Launch of **KAMEN RIDER OFFICIAL CHANNEL**

KAMEN RIDER OFFICIAL CHANNEL (YouTube), is designed around the theme of a moving **KAMEN RIDER** encyclopedia to introduce many of the characters. The **KAMEN RIDER** series, which has continued for over 50 years, has produced 44^(note) titles to date, with over 400 **KAMEN RIDERS** in action. The channel picks up and introduces scenes with various **KAMEN RIDERS** in action, by their forms.

In addition to old footage, new footage from the new series, **KAMEN RIDER GAVV**, which is scheduled to start in September, will also be available. Through this channel, we will aim to increase contact with fans.

(Note) Including stand alone feature films and original streaming videos in addition to TV series

http://www.youtube.com/@KAMENRIDER_Official_Toei



July 31, 2024
Cinema DX Project announced

On July 31, Toei announced the launch of the Cinema DX (CDX) Project, a three-way joint project—in collaboration with Shochiku Co., Ltd. ("Shochiku") and Flag Inc. ("Flag")—to develop a digital advertising platform utilizing customer data and drive digital transformation (DX) in movie marketing.

By linking information between distributors and cinemas, the partners will develop and operate a digital advertising platform that utilizes customer data. By utilizing data to accurately understand audience viewing trends, it is possible to provide personalized customer service and increase audience turnouts at cinemas. The project will also leverage Flag's expertise in the field of digital marketing to improve the digital literacy of personnel engaged in film promotion at the three companies.

In conjunction with CDX project, Toei and Shochiku have entered into a capital and business alliance in which Toei and Shochiku underwrote a third-party allotment of new shares by Flag, and each owns approximately 7% of the shares.

Through this project, we aim to revitalize the Japanese entertainment industry, including films, by combining the collective strengths of the three partner companies to market films more efficiently and effectively.



Medium- to long-term vision: **TOEI NEW WAVE 2033**
Key Strategies [1] Maximizing Visual Content Business Revenue

Win TAICCA AWARD for the NAFF It Project, a project market at the 28th Bucheon International Fantastic Film Festival

Overseas
development

Based on our TOEI NEW WAVE 2033 mid- to long-term vision, announced in 2022, we are taking on the challenges of global expansion. As part of our efforts to achieve this, this spring, we conducted our own producer training project, with the cooperation of the Visual Industry Promotion Organization (VIPO).

Training was conducted with the goal of participating in the NAFF It Project, a project market at the 28th Bucheon international Fantastic Film Festival, one of the largest genre film festivals in Asia. Our producer Naoya Takahashi's film project *BAIT* was selected for the NAFF It Project as a project from Japan. He also won the TAICCA AWARD for the pitching of this project at the festival.

Producer training for
international co-production

February–April 2024

Win TAICCA AWARD for the NAFF It Project,
a project market at the 28th Bucheon
International Fantastic Film Festival

July 2024

Prepare for the development

Present



From left to right: producer Jerry Zhang, Alice YUAN, Stephanie Lee, producer Naoya Takahashi

▲ About the NAFF It Project

The NAFF It Project is an international co-production and financing project pitching program for investors and festival programmers invited from around the world, along with platformers, distributors, and producers.

This year, 23 pitching groups from 17 countries participated. These included co-productions from Asia such as Japan, Korea, Hong Kong, Taiwan, Singapore, Malaysia, Indonesia, Thailand, the Philippines, Vietnam, Bangladesh and Nepal, as well as the United States, Canada, the Netherlands, Belgium, and Italy, with three groups from Japan participating.

▲ About the TAICCA AWARD

The TAICCA award is presented by TAICCA (Taiwan Creative Content Agency), an independent administrative agency that promotes the global development of Taiwan's content industry.



Outline of *BAIT*

A female gourmet influencer in Tokyo's Minato City district becomes somehow involved with a poaching group controlled by Hokkaido *yakuza*. She then discovers and develops her hidden talent for diving, and rises within the *yakuza* society in this crime suspense thriller.

Medium- to long-term vision: TOEI NEW WAVE 2033
Key Strategies [2] Accelerate Global Rollout of Content

Chiezo Kataoka as Great Detective Kosuke Kindaichi
Digital remaster of *DEVIL's FLUTE* (1954)
—First remastered unveiling and screening in 70 years—

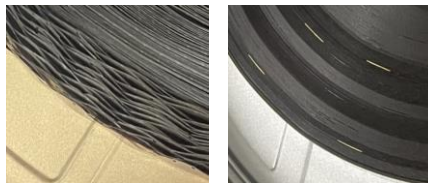
DEVIL'S FLUTE (1954) stars Chiezo Kataoka, a period drama star who was active from the prewar(world war two) period to the postwar period. Despite being a lost film for many years, *DEVIL's FLUTE* has now been rediscovered, and has become major news among fans. However, the film had deteriorated so much that it was difficult to screen.

We wanted to not only restore this precious film using digital technology and preserve it for posterity, but also to show the revived masterpiece in theaters.

In the process of this work, we conducted a crowdfunding campaign to enable fans to participate in this project to restore the masterpiece to the big screen.

As a result of this campaign, between June 3 and July 30, 2024, as many as 542 partners participated, helping us to raise a total of 6,325,707 yen (323% of the initial goal).

Digital restoration and remastering work was performed by expert technicians at Toei Lab-Tech Co., Ltd., a Toei Group company, using the very latest equipment. Going forward, we will continue making various efforts to pass on our precious visual culture to future generations.



Deteriorated film

Normal film



Launched bottle-to-bottle resource recycling

Toei and ITOEN, Ltd. have signed an agreement to cooperate on bottle-to-bottle recycling activities in the field of resource recycling. The activities involve horizontal recycling of used plastic bottles collected at facilities and offices, and began in August of this year.

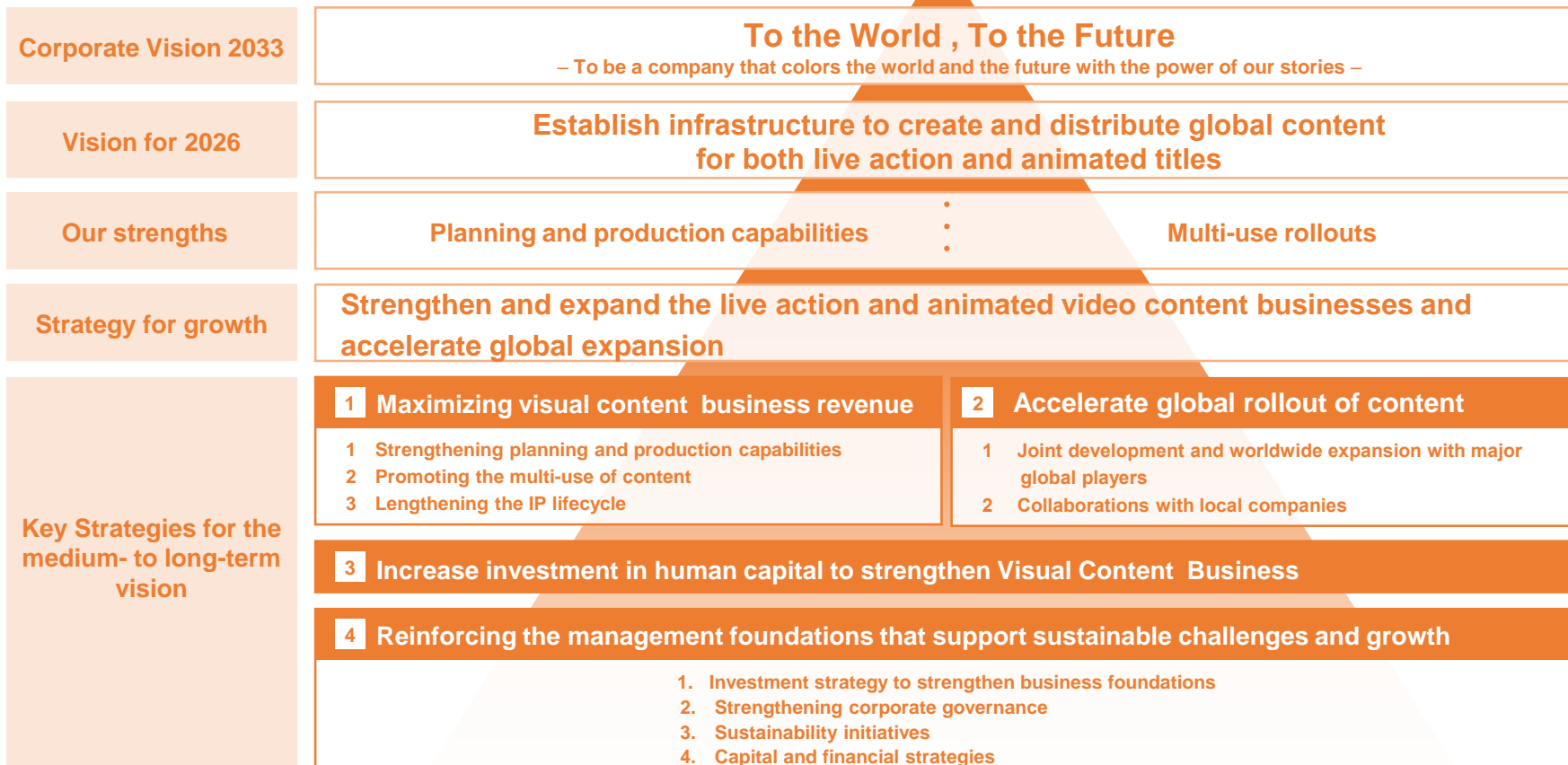


Under the initiative, used PET bottles collected by Toei will be converted into recycled raw materials by a recycling company, and used as new PET bottle containers for beverages sold by ITOEN. The program will begin at Toei Tokyo Studios and Toei Kyoto Studios from August 2024, and will be expanded gradually to other locations.

Going forward, we will continue to promote the reduction of waste and the effective use of resources, and contribute to the achievement of domestic resource recycling.

Medium- to long-term vision: TOEI NEW WAVE 2033
 Key Strategies[4] Reinforcing the Management Foundations
 That Support Sustainable Challenges and Growth
 (3) Sustainability initiatives

Perspective: The Toei Group's Medium- to Long-Term Vision



New Releases

Movies

2024

- August 13 *THE FIRST SLAMDUNK* (re-release)
- September 13 *Wonderful Precure! the Movie*
- October 18 *VOLTES V LEGACY*
- November 1 *11 REBELS*

2025

- January 17 *MUROMACHI OUTSIDERS*
- March 7 *35年目のラブレッター*
- Spring *hanamanma* (working title)
- TBA *宝島*



TV

2024

- March 3 *BOONBOONGER* (TV Asahi)
- April 24 (the 1st term) *With you I bloom* (TV Asahi)
- July 17 (the 2nd term)
- July 3 *The Woman of S.R.I. Season 24* (TV Asahi)
- September *KAMEN RIDER GAVV* (TV Asahi)



Streaming and Movie

2024

- November 28 *【OSHI NO KO】*
To be released on Prime Video
- December 20 the movie *【OSHI NO KO】*
To be released in the theater nationwide



Animation

2024

- October *Dragon Ball DAIMA*

2025

- January 11 *Witchy Precure!! ~MIRAI DAYS~*



New Releases and Events

Streaming

2024

- July 4 *Land of Tanabata*
- August 4 *KAKURANGER SESSION 3*
- September 29 *KAMEN RIDER OUTSIDERS EPI.6*
- November 10 *KING-OhGER IN SPACE*



Events

2024

- Edo-Tokyo Museum Exhibition ~ Discovering the Wonders of Edo-History* in Aich, Shizuoka and other cities from July
- 百聞は実験にしかず！学研「科学と学習」ふるく展* in Tokyo from July
- 160th Anniversary of Publication ALICE'S ADVENTURES in WONDERLAND Exhibition* in Aichi from August
- ONE PIECE EMOTION* (tentative) in Tokyo, Kumamoto and other cities from August
- 45th Anniversary of the Original Story Kinnikuman – Love & Bonds Original Art Exhibition* in Tokyo, Osaka and other cities from August
- Magical Doremi 25th Anniversary Memorial Exhibition* in Tokyo, Osaka, Aichi and other cities from August
- Digimon Adventure Exhibition: 25th Anniversary of the Anime* in Tokyo, Osaka from August



Show and Stages

2024

- KAMEN RIDER x SUPER SENTAI W Hero Summer Festival 2024* in Tokyo From August
- Wonderful Precure ! Let's Play Together! Wonderful World* in Tokyo From August
- KAMEN RIDER SUPER LIVE 2024* in Niigata, Kagawa, Nara, Kanagawa and other cities
- TOEI MOVIExSTAGE Harakiri Squad* in Tokyo, Osaka, Aichi and Ishikawa from August
- KAMEN RIDER GOTCHARD FINAL STAGE* in Osaka, Fukuoka, Aichi and Tokyo from September



Merchandise

KAMEN RIDER STORE
TOKYO/OSAKA



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